

VOLUME LXXX

NUMBER 2

BULLETIN  
OF  
**LAGRANGE COLLEGE**  
**LAGRANGE, GEORGIA**



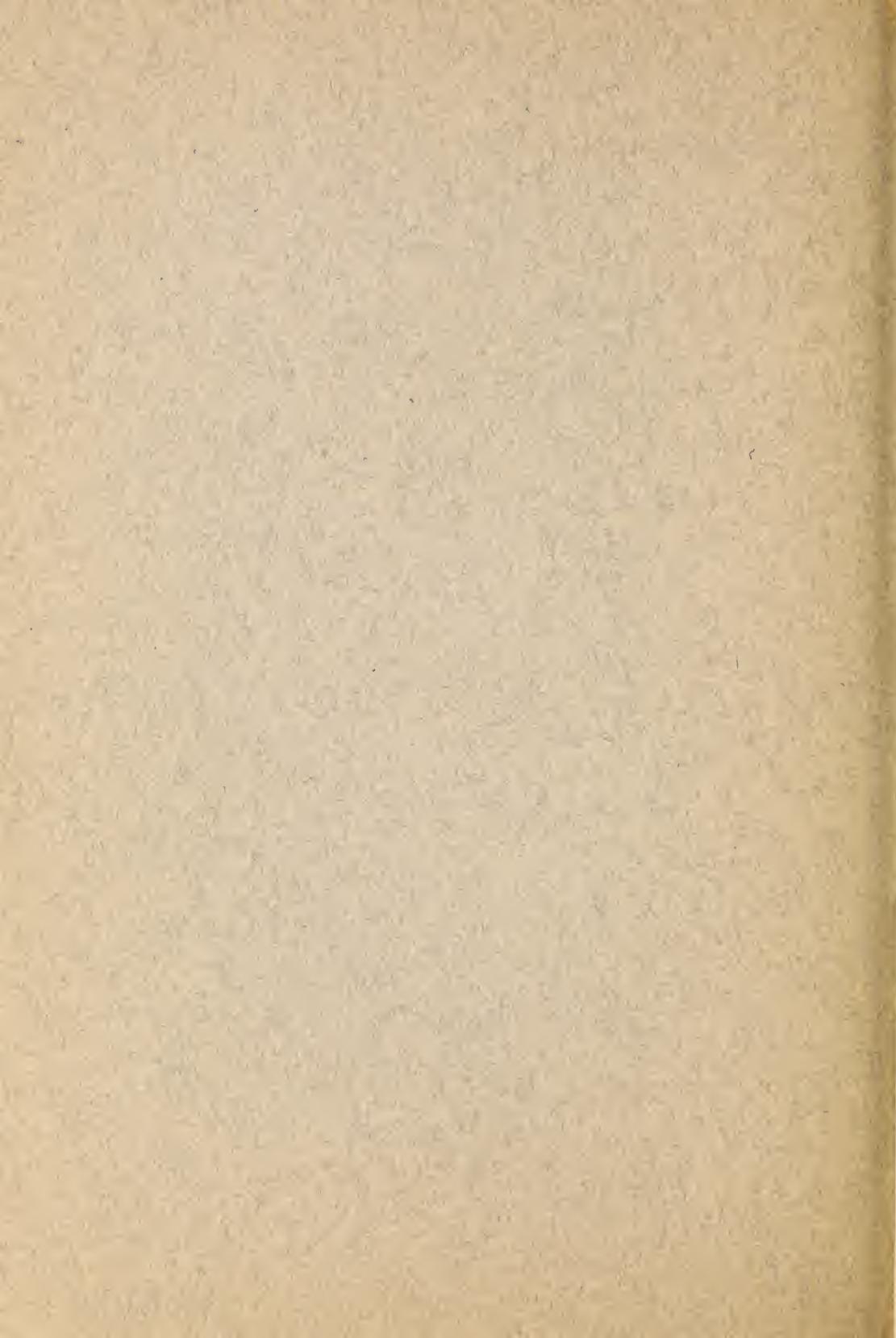
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# LAGRANGE COLLEGE



**1925-1926**

**LAGRANGE, GEORGIA**

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## **CALENDAR**

### **1925**

SEPTEMBER 16, Dormitories and Dining Hall open to Students and Faculty.

SEPTEMBER 16, 17, Examination and Classification of Students.

SEPTEMBER 18, First Chapel Exercises.

NOVEMBER 26, Thanksgiving Day—a Holiday.

DECEMBER 18, Christmas Holidays begin Friday morning.

### **1926**

JANUARY 5, Christmas Holidays end Tuesday night.

JANUARY 26, End of Fall Term.

JANUARY 27, Beginning of Spring Term.

APRIL 11, Benefactors' Day—Field Events.

MAY 28-31, Commencement.

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J. E. DUNSON, JR.	<i>Secretary-Treasurer</i>

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**Finance**—C. V. Truitt, Chairman; S. A. Harris, J. E. Dunson, Jr., W. S. Witham, H. Y. McCord.

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**Endowment**—W. S. Dunson, Chairman; R. C. Key, J. E. Dunson, Jr., Robert Hutchinson, W. E. Thompson.

## FACULTY AND OFFICERS

1924-1925

W. E. THOMPSON, A.B.  
Emory College  
*President*

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University of Georgia; graduate student University of Georgia, Johns Hopkins University, Emory University; Phi Beta Kappa  
*Dean and Registrar and Professor of Science and Mathematics*

STELLA BRADFIELD, B.S., A.M.

B.S. LaGrange College; A.M. Columbia University; graduate student Columbia University, Chicago University, George Peabody College for Teachers  
*Professor of Education*

MAIDEE SMITH, A.B.

LaGrange College; graduate student University of Tennessee, Emory University, Columbia University, University of California  
*Professor of Bible and Religious Education*

MARGARET CHEETHAM O'NEAL, A.B.

Goucher College; graduate student Johns Hopkins University; Phi Beta Kappa; Pi Gamma Mu  
*Professor of English and History*

ALICE MACFARLANE, A.B.

Southern College; graduate student George Peabody College for Teachers, Columbia University  
*Professor of Latin and Mathematics*

MAUDE HELEN DUNCAN, A.B., A.M.

Student North Carolina College for Women; A.B., A.M., University of North Carolina  
*Professor of French and Spanish*

NORA MARSHALL DAVIS, A.B., A.M.

A.B. Erskine College; graduate work University of Chicago; A.M. University of South Carolina  
*Professor of English*

ERNESTINE WHITMAN, B.S.

B.S. George Peabody College for Teachers; student Alabama College, Alabama State Normal  
*Professor of Science and Director of Home Economics*

RUTH BRUNQUELL

Dramatic Department of Wisconsin College of Music; Curry School of Expression

*Director of Expression and Physical Education*

ROBERTA BLACK, A.M.

Woman's College, Maryland; Southern College; student under George E. Gladwin, of the Kensington Art School, London; student Primary and Public School Drawing, University of Virginia; student School of Applied Arts, Philadelphia; student University of Pennsylvania; student under Ida Waugh, Philadelphia

*Director of Art*

VARINA DUNBAR, A.B.

LaGrange College; Southern Business University  
*Secretarial Course*

LILY HAMBLY-HOBBS

University of Cardiff, Wales; pupil of Joseph Parry, M.B., Cardiff, Wales; pupil Mme. Clara Novella Davies, of New York; Silver Medalist, Bristol, England

*Director of Music and Teacher of Voice*

BEVA McMILLIN

LaGrange College; student Atlanta Conservatory of Music  
*Violin*

ROSA MULLER

Royal Conservatory of Music, Leipzig, Germany; student under Carl Piutti, B. Zwintscher, Robert Teichmuller  
*Piano*

MARJORIE FINCH

Coe College; University of Iowa; pupil under Risser Patty, Mme. Maria de Santy Riedel; pupil under Herbert Witherspoon and Graham Reed, Witherspoon Studios  
*Voice*

MARGARET BODMAN FORRESTER, B.M.

Oberlin Conservatory of Music  
*Piano and Pipe Organ*

REBECCA PRESLEY

LaGrange College; Athens College for Women  
*Piano*

## ADMINISTRATION AND OTHER OFFICERS AND ASSISTANTS

W. E. THOMPSON, A.B.	<i>President</i>
E. A. BAILEY, A.B.	<i>Dean and Registrar</i>
ORA MARTYN ABBOTT	<i>Secretary</i>
VARINA DUNBAR, A.B.	<i>Bookkeeper</i>
CARRIE FALL BENSON	<i>Librarian</i>
ALLENE GABLE	
ANNIE JOE JOHNSON	<i>Undergraduate Assistants to Librarian</i>
THELMA WYNNE	
REBECCA PRESLEY	<i>Music Proctor</i>
VALENA J. YOUNGBLOOD	<i>Dietitian</i>
AGNES B. MAGRUDER	<i>Infirmarian</i>
CORINNE MARTIN	
	<i>Undergraduate Manager Post Office and Bookstore</i>
LUCILLE HILSMAN	
MARTHA McLAUGHLIN	<i>Undergraduate Assistants in Bookstore</i>
BESS CLINE	<i>Undergraduate Assistant to Art Director</i>
CORNELIA HALEY	
	<i>Undergraduate Assistant in Science Laboratories</i>

## STANDING COMMITTEES OF THE FACULTY

**Classification**—Professors Bailey, Bradfield, MacFarlane.

**Anniversaries and Entertainments**—Professors Hobbs, Muller, McMillin, Finch, Presley.

**Social Activities**—Professors Duncan, Finch, Whitman.

**Religious Activities**—Professors Smith, Hobbs, Dunbar.

**Alumnae**—Professors Bradfield, Smith, Abbott.

**Catalogue**—Professors Bailey, Bradfield, Duncan, Abbott.

**Library**—Professors Bailey, O'Neal, Benson, Abbott.

**Athletics**—Professors Brunquell, Dunbar.

**Student Publications**—Professors Davis, O'Neal, Black.

Note.—The President is ex-officio a member of all Standing Committees.

# LAGRANGE COLLEGE

## HISTORY

At the time of the founding of LaGrange College in 1831,\* there were few institutions in the world devoted solely to the higher education of women. Even at that early date, however, LaGrange Institute was an academy of high grade.

In the year 1847 a charter was granted by the Legislature of Georgia and LaGrange Institute became LaGrange Female College,"\* with all the rights of "conferring degrees, honors, and other distinctions of merit" accorded to other colleges and universities.

After several years of prosperity—often two hundred and fifty girls being in attendance—the entire property was sold to the Georgia Annual Conference of the M. E. Church, South. In September, 1857, the college began its distinctive work of Christian education. In the ensuing years it has received patronage from every section of the South.

In 1859 it took precedence over all church schools in sending out the first resident graduate class in the South. Of this class, Mrs. Alice Culler Cobb, afterwards a successful teacher in Wesleyan Female College, was an honored graduate. When well established in a career of ever-increasing usefulness, its work was arrested by a most disastrous fire on the 28th of March, 1860. The college property at that time consisted of a magnificent building, an ample chemical apparatus, a complete equipment of costly musical instruments, a large and well-selected library, and the best dormitory furnishings in the State. It was said by one of the historians of Georgia that a small fortune was at that time consumed in the way of fine old mahogany and black walnut furniture. But fire was not to destroy this institution which had been dedicated to the advancement of Southern women. The friends of the college—especially the generous-hearted citizens of LaGrange and of Troup County—rallied to the institution dear to their hearts. The Civil War again interrupted, and for four years the old college stood an appealing monument on the lofty hill that overlooked the desolated streets

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\*White's Historical Collection of Georgia, pp. 651-2; LAWS OF GEORGIA, 1847, p. 120.

of the beautiful town of LaGrange. At the close of the war, its friends, with loyal perseverance and indomitable energy, succeeded in rebuilding, and the college started on a long and successful career. Since that time, under the presidency of some of the most prominent lay and clerical members of the M. E. Church, South, the college has sent forth from its halls hundreds of scholarly women who have occupied prominent positions in the various walks of life.

#### **PURPOSE**

LaGrange College strives to provide for its students an atmosphere permeated with the friendliness of congenial companions and enriched by association with sympathetic teachers; to bring them into contact with a type of scholarship which will arouse in them a desire for the culture which such scholarship imparts; to develop in them the highest and noblest impulses of Christian womanhood, that they may become teachers of all that is beautiful in nature, best in books, and highest in character.

#### **LOCATION**

LaGrange College is located in the City of LaGrange, Troup County, Georgia. LaGrange is seventy-one miles from Atlanta, on the Atlanta and West Point Railroad, one hundred and five miles from Macon, and about half-way between Brunswick and Birmingham on the Atlanta, Birmingham, and Atlantic Railway.

The College is situated on a hill, one-half mile from the business portion of the town. The campus, which is twelve acres in extent, is 832 feet above the sea level, in a region on the upper side of Pine Mountain, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower lands are both avoided. Mr. Sears, agent of the Peabody Fund, said: "I have traveled extensively in Europe and America, and I have not seen LaGrange equaled for beauty and adaptability."

#### **BUILDINGS AND EQUIPMENT**

The principal buildings of LaGrange College are the Auditorium, the Oreon Smith Memorial, the Harriet Hawkes Memorial. The Auditorium Building is three stories high. It contains the Department of Music, the Art Studios, the Science Department,

the Department of Home Economics, the Auditorium, and various classrooms.

The Oreon Smith Building contains Hardwick Hall, used for evening prayer, literary societies, student meetings, and Y. W. C. A. services; the college parlors, the social rooms, the Y. W. C. A. room, the dining hall, the infirmary, the post office, bookshop, and the president's suite, on the lower floors. The entire upper floor is used for dormitory purposes.

The Harriet Hawkes Building was completed in 1911. It contains the library and reading room, classrooms; offices of the dean, registrar, and secretary. The upper floors contain dormitory rooms, fitted with single beds and all equipment for two students each. The floors all have broad verandas. All buildings are electric lighted and steam heated.

In the summer of 1920 about \$40,000.00 was spent in improvements and equipment. The interior of the Oreon Smith Building has been practically rebuilt, all the rooms having been provided with new flooring, plastering, wiring, and fixtures. The wood-work has been repainted, the heating system repaired, and a new plumbing system installed which provides ample baths and toilets and conveys hot and cold water into every bedroom. The dining room has been refurnished; laveratories have been placed in all bedrooms of the Hawkes Building, and the plumbing equipment has been made adequate for all its occupants. The schoolroom equipment has been greatly improved by the purchase of teachers' desks, blackboards, globes, and additional apparatus and supplies for the chemical and physical laboratories.

### **GYMNASIUM**

The first floor of the Harriet Hawkes Building is devoted to physical education. The Gymnasium is equipped with the best modern apparatus, and adjoins a swimming pool which has a capacity of 30,000 gallons. Adjacent to the pool are dressing rooms and shower baths.

### **ATHLETIC GROUNDS**

To the rear of the Gymnasium there is an athletic field, where provision has been made for tennis, basket ball, team and track work.

## **LIBRARY**

The Library contains about 7,166 volumes which represent carefully selected reference books for the different departments of the College.

Newspapers and magazines for general reading are kept on the tables, and the students are encouraged to keep in touch with present-day events.

## **LABORATORIES**

The Departments of Physics, Chemistry, and Biology are each thoroughly equipped with apparatus and supplies for individual work.

The Chemistry Laboratory is large, well lighted and airy, with supplies for a large number of students.

The Physical Laboratory is well equipped with high-grade apparatus for accurate work.

The Biology Laboratory is supplied with excellent microscopes, slides, and specimens.

## **STUDENT ACTIVITIES**

### **LITERARY SOCIETIES**

There are two literary societies—the Irenian, established during the early seventies, and the Mezzofantian established in 1887. They meet twice a month, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usage, etc.

Secret societies are not allowed, as they tend toward extravagance and an exclusiveness which is based upon wrong principles.

### **THE LA GRANGE COLLEGE SCROLL**

The LaGrange College Scroll was organized in January, 1922. This paper is designed to be a medium through which the best thought of the student body may find expression, and to serve as a bond of union between the College and former students and alumnae.

### **THE STUDENTS' HANDBOOK**

The Students' Handbook is issued by the Student Government Association. This is a manual of the student life of the College and a guide to daily conduct.

### **THE QUADRANGLE**

The Quadrangle is the College annual issued near the close of the scholastic year.

### **THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION**

The Young Women's Christian Association is developing among the students a zeal for the cause of religion at home and abroad. Besides conducting weekly meetings for prayer and religious instruction, it promotes an intelligent interest in social and moral problems. Graduates of the College in both the Home and Foreign Mission fields are a compensating evidence of inspiration from this organization. A number of Bible and mission study classes are carried on under the direction of the faculty and more mature students. There is an attractive Y. W. C. A. room on the first floor of the Oreon Smith Building.

### **HISTORY CLUB**

The History Club is open to all students in the College. With the coöperation of the head of the History Department, weekly meetings for the discussion of the historical and economic questions, biography, and current events are held. Monthly open debates on present-day subjects add much interest and enthusiasm.

### **ATHLETIC ASSOCIATION**

An Athletic Association, composed of the members of the student body, under the supervision of the physical director, has control of outdoor sports. It assists in equipping the outdoor courts and track, formulates the rules for eligibility in class and college contests, and constantly encourages participation in all outdoor games, maintaining always a high code of honor and true sportsmanlike conduct in all forms of athletics.

### **DRAMATIC CLUB**

The Dramatic Club is for the purpose of studying plays, ranging from Shakespeare to modern comedies. Public performances are given at intervals throughout the year.

### **THE QUILL DRIVERS' CLUB**

The Quill Drivers' Club gives its members training in journalism, and also keeps the College in touch with the outside world. A weekly report is made through its members to the prominent newspapers of the State.

### **LE CERCLE FRANCAIS**

*Le Cercle Francais* is an honorary society, the membership of which is made up of the best students of the different classes in French. French is the language of the weekly meetings, and an opportunity is thus given to develop a knowledge of practical French outside of the classroom.

### **THE ORCHESTRA AND GLEE CLUB**

The Orchestra and Glee Club give public performances at the recitals of the College.

## MATHEMATICS CLUB

The Mathematics Club is composed of those students taking advanced work in Mathematics. The club meets monthly.

## STUDENT GOVERNMENT ASSOCIATION

The Student Government Association, based on powers and laws granted it by the president and faculty, has control of all matters pertaining to the conduct and social life of the students. The life and work of the College is based on the honor system, and this system applies not only to the rules and regulations concerning conduct, but to midyear and final examinations, monthly and weekly tests, and to all written work such as notebooks, and themes.

Upon entrance each student is furnished with the Students' Handbook, so that she may familiarize herself with the rules of the Student Government Association.

## OFFICERS OF STUDENT ORGANIZATIONS

1924-1925

**Student Government Association**—*President*, Lucille Hilsman; *Vice-presidents*, Christine Stubbs, Bess Cline; *Secretary*, Gertrude Strain; *Treasurer*, Sara Swanson.

**Y. W. C. A.**—*President*, Miriam Spruell; *Vice-president*, Bonnie Hale; *Secretary*, Gertrude Strain; *Undergraduate Representative*, Agnes Porter.

**Athletic Association**—*President*, Elizabeth Hodges; *Vice-president*, Myrtle Cannon; *Treasurer*, Mary Timmons; *Secretary*, Margaret Trundle.

**Dramatic Club**—*President*, Christine Stubbs.

**Irenian Literary Society**—*President*, Bonnie Hale; *Vice-president*, Mary Timmons; *Secretary-Treasurer*, Christine Stubbs; *Chaplain*, Sue Craft.

**Mezzofantian Literary Society**—*President*, Louise Leggitt; *Vice-president*, Thelma Wynne; *Secretary-Treasurer*, Martha McLaughlin; *Chaplain*, Lucile Cassels.

**The Quill Drivers' Club**—*President, Agnes Porter.*

**The LaGrange College Scroll**—*Editor in Chief, Agnes Porter ; Exchange Editor, Mildred Pendergrass ; Joke Editor, Elizabeth Butler ; Business Manager, Cornelia Haley ; Proof Reader, Gertrude Strain ; Advertising Manager, Edith Foster ; Circulation Manager, Jessie Ray.*

**The Quadrangle**—*Editor in Chief, Cornelia Haley ; Assistant Editor, Sue Craft ; Business Manager, Amanda Glenn ; Assistant Business Manager, Rachel Beard ; Advertising Managers, Evelyn Newton and Lamartha McCaine.*

## ALUMNÆ AND MATRICULATES' ASSOCIATION

The object of the Association is to preserve and quicken the interest of the alumnae and former students, to keep alive girlhood friendships, and to create a helpful relationship toward the College. The highest purpose of this organization is to keep intelligently informed of the needs and welfare of the institution and to seek opportunity to express this interest by voluntary services for the College.

At the reunion in 1921, all matriculates were made eligible to membership in this Association. The dues are one dollar per year. All alumnae and former students are invited to become actively identified with it.

The general Association has given over five thousand volumes to the College library, over \$2,000.00 in money for purchasing new books, given four scholarships to students, and has done much toward beautifying the College campus.

It is earnestly desired that in every place where as many as five alumnae or former students may reside a local chapter of the Association shall be formed and so report to the President of the Alumnae and Matriculates' Association headquarters.

The annual reunion is held during Commencement each year, and all who are eligible to membership are warmly invited to return to the College for that meeting.

The officers of the Association are as follows:

*President*, Mrs. J. B. Ridley, 112 Linwood Avenue, Atlanta, Ga.

*Vice President*, Mrs. T. G. Polhill, LaGrange, Ga.

*Treasurer*, Mrs. G. Pearce Jenkins, LaGrange, Ga.

*Secretary*, Mrs. W. C. Key, LaGrange, Ga.

*Recording Secretary*, Miss Mabel Gray, LaGrange, Ga.

## THE NEEDS OF LA GRANGE COLLEGE

For more than three-quarters of a century a steady stream of cultured young women has been going out from the halls of LaGrange College to bless the world in all phases of life. No accurate calculation could be made of the good the institution has done through these hundreds of women. Its graduates and former students are in almost every State in the Union and in many foreign countries. They have become teachers, nurses, doctors, home builders, missionaries—in fact, there are no walks of life which they have not enriched and elevated by lives and services.

There are many upon whom the Lord has laid the responsibility of wealth, some of whom are anxious to find religious investments. Can a more profitable investment be made than in some phase of the life and work of a Christian college, in this way multiplying itself a hundred fold in the lives and character of Christian womanhood?

No denominational college is conducted for gain. Indeed, to every student who attends a church institution, the church makes to that student a contribution of a part of her expenses. The church college is dependent upon its friends and the friends of Christian education not only for its upbuilding, but also for its very existence.

The greatest need of LaGrange College is a large increase in its endowment. A gift for this purpose could take the form of a memorial by the endowment of a chair or professorship, or the endowment of the library or a section of the library. A building on the campus would be a splendid memorial to a parent, a daughter, or other relative.

There are other needs which could be met by gifts in any sums, either large or small, information concerning which will be cheerfully furnished.

Make a donation to LaGrange College now.

Leave the College a sum in your will.

With reference to any matter relating to the needs of LaGrange College, write W. E. Thompson, President, LaGrange, Ga.

## INFORMATION TO PROSPECTIVE PATRONS

By enrollment with us, students pledge themselves to abide by the rules of the College.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

Parents desiring their daughters to come home or to visit elsewhere during the session must first send request *to the president*. Such request must not be included in letter to the daughter, but *mailed directly to the president*. Our experience has proved that visiting while in school is usually demoralizing.

Students will not be permitted to accept invitations for weekend visits. By request of parents, permission will be given to visit students living outside of LaGrange for a holiday of more than three days' duration. No student will be given permission to visit local students during holidays.

Students are not allowed to send telegrams or telephone messages without special permission.

We encourage our students to be economical, and we ask parents to coöperate with us in discouraging needless expenditures.

Students who keep money in their rooms do so at their own risk. Provision is made for taking care of the spending money of students.

Books, sheet music, and stationery are sold in the Bookshop for CASH.

Students must pay for damages done College property.

Students are required to attend Sunday school and the church of the parents' choice.

Students are not permitted to spend the night out in town, communicate with young men without permission of the president, leave the grounds without permission, borrow money, jewelry, or clothing from each other.

## HEALTH

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be reported immediately to the nurse; in case of serious sickness, a physician is called. The perfect sanitary arrangements, good water, and ele-

vated country free from malaria have prevented sickness to a degree unsurpassed by any similiar institution in the State.

Students must send with admission blank physician's certificate showing successful vaccination and inoculation.

### **DRESS**

Parents are urged to coöperate with the administration in encouraging simple and inexpensive clothes.

Every student must be provided with rubbers, umbrella, and raincoat.

Each student must be supplied with several middy blouses, a pair of black pleated bloomers made of soft serge or other woolen cloth, and black tennis slippers for gymnasium work.

For ordinary wear, parents are requested to dress their daughters plainly.

The Senior Class wear Oxford gowns in graduating exercises.

### **FURNITURE**

The College supplies the students' rooms with heavy furniture. Each student is expected to furnish her own towels, sheets, blankets, counterpanes; also napkins and napkin ring (plainly marked), and any other articles desired for her own room—as pictures, curtains, rugs, a spoon, tumbler, knife, fork, etc.

### **GUESTS**

Patrons and friends of the College are always welcome to its hospitality. As all visitors are guests of the College, and not of individuals, a student who wishes to have a guest must consult the matron to know whether a guest room is available. Students may not entertain guests in their rooms. Parents may visit daughters at any time without charge. Sisters and friends of students may be entertained only from Saturday afternoon till Monday. No charge will be made sisters of students. Payment will be required for the entertainment of friends at the rate of one dollar and a half per day. *All guests are expected to conform to the dormitory regulations.*

### **LOAN FUNDS**

Students may be able to borrow from certain special funds of the College enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at six per cent at the end of the year in which it was used.

Mr. William S. Witham, Second Vice President of the Board of Trustees, donated to the College the sum of \$10,000.00 (which has increased to over \$24,000.00), to be lent to dependent girls.

Mrs. J. C. Davidson, of West Point, Ga., as a memorial to her husband, gave \$1,000.00 to be used as a loan fund.

Circulars of information concerning these funds can be secured from the president. The decision as to who will be accepted is vested entirely in a Committee of the Board of Trustees, to whom all applications will be referred.

## BUREAU OF APPOINTMENTS

The College, through the faculty, assists such graduates as wish to teach to find positions. This service is rendered without charge.

## REPORTS

Formal reports, based upon semiannual and final examinations, together with the daily records of work, will be issued as soon as practical after the end of the first term and after commencement. Upon these the system of credits for finished work is based.

The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcused absences seriously affect the standing of students.

## ADMISSION OF STUDENTS

Students may be admitted by certificate or by examination.

Graduates of the accredited high schools are admitted without examination upon such courses as certificates show they have satisfactorily completed.

Students from other than accredited schools are examined at entrance.

*All students entering College must meet the regular entrance requirements, whether or not they expect to take the full amount of work leading to a degree.*

Irregular and special boarding students must take twelve hours of literary work a week with one special, or nine hours with two specials. Harmony, History of Music, and History of Art may be counted toward the required number of literary hours.

## CERTIFICATES FOR ENTRANCE

Every student who enters—for music, art, literary work, or other course—is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in music or art only, who do not enter the College dormitory and are not seeking any certificate.

Students should secure from the College the blank certificate to be filled out and signed by the principal of the school they are attending. This should be sent in before the summer vacation. Candidates will find it much easier to attend to this before their schools close for the summer.

If the work of a student who has been admitted by certificate is found unsatisfactory, such student may be placed in a lower class.

## STATE CERTIFICATION

Students who receive the Bachelor's Degree and who have also completed our courses in Education in accordance with State prescription will be given the *Professional Collegiate Certificate* by the State Board of Education. This gives license to teach without examination for five years in the high schools of Georgia.

## REQUIREMENTS FOR ADMISSION

**For Entrance into Freshman Class.** The applicant must offer subjects amounting to fifteen units. The units assigned to the subject indicate the number of years, with five recitations (of not less than forty minutes in length), per week, which will be required in the secondary schools to make adequate preparation—that is, the total amount of time devoted to the subject throughout the year should be at least 120 "sixty-minute" hours.

**For Admission to the A.B. Degree Course.** The candidate must offer :

### PRESCRIBED UNITS—9½

English	3
Latin	4 or
Latin	2 and
Modern Languages	2
(In the same language)	
*Algebra	1½
Plane Geometry	1

### ELECTIVE UNITS—5½

Latin	1, 2, 3, or 4
English	1
History	1, 2, 3, or 4
French	2, 3, or 4
Spanish	2, 3, or 4
Greek	1 or 2
Physics	1
Chemistry	1
Biology	1
Botany	½
General Science	1
Physical Geography	½
Two years Domestic Science	1
Physiology	½ or 1
Trigonometry	½
Solid Geometry	½

### For Admission to the B.S. Degree Course

### PRESCRIBED UNITS—9½

English	3
Foreign Languages	2 or 3
Science	1 or 2
Algebra	1½
Plane Geometry	1

\*Two units if two full years are given to this subject.

If two units of a Modern Language are offered for admission, that language shall be continued in college.

Condition may be allowed for two units of a Modern Language. This condition may be removed by one year of college work in a Modern Language.

A candidate wishing to offer units in Science or Domestic Science for entrance must present *notebooks* endorsed by the instructor who supervised the work before being admitted to examination or accepted on certificate.

If two units of Latin are offered for entrance, then two years of Latin shall be taken in college.

If three or four units of Latin are offered for entrance, then one year of Latin shall be taken in college.

Two years of a Modern Language shall be taken in college.

Credit for one year of a Modern Language may be allowed when *it is the third language* taken by the student.

**1. Conditioned Students.** Students graduated from accredited high schools with fifteen units and lacking two or less of the prescribed units may be admitted as conditioned students. All students, however, must present three units of English and two of Mathematics. All conditions must be removed before registering for the second year of college work.

**2. Special Students.** Teachers and other mature persons desiring special courses, may be admitted without formal examination, upon satisfying the requirements of the departments which they wish to enter. It is understood that such persons shall be able to satisfy entrance requirements in such subjects as English, History, and Mathematics.

**3. Advanced Standing.** Students who are prepared to enter classes higher than Freshman can do so upon presenting satisfactory evidence of such preparation to the Committee on Classification.

**4.** College credit for work done in high school will be given only on examination. Special examinations for this purpose will be held during the first week after the opening of college.

**5.** No student may enter Sophomore Class without having twelve hours of College credits.

## DEFINITION OF ENTRANCE REQUIREMENTS

### ENGLISH (Three or Four Units)

**English (three units)**, divided as follows: English Grammar, one-half unit; Composition and Rhetoric, a unit and a half; Literature, one unit.

#### Definition of English Requirements:

##### I. Grammar, Rhetoric, and Composition.

Habits of *correct, clear, and truthful expression*. This part of the requirement calls for a carefully graded course in oral and written composition, and for construction in the practical essentials of grammar, a study which should be reviewed in the secondary school. In all written work constant attention should be paid to spelling, punctuation, and good usage in general as distinguished from current errors. In all oral work there should be constant insistence upon the elimination of such elementary errors as personal speech-defects, foreign accent, and obscure enunciation.

##### II. Literature.

*Ability to read with intelligence and appreciation works of moderate difficulty; familiarity with a few masterpieces.* This part of the requirement calls for a carefully graded course in literature. The appended list of works is in no sense prescriptive, but indicates by example the kind of literature secondary schools should be taught to appreciate.

#### GROUP I

Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Stevenson, *Treasure Island*; Hawthorne, *The House of Seven Gables*; Shakespeare, *Merchant of Venice*, *Julius Caesar*, *Hamlet*, *Macbeth*, *King Henry V*; Scott, *The Lady of The Lake*; Coleridge, *The Ancient Mariner*; Arnold, *Sohrab and Rustum*; Palgrave: *Golden Treasury* (First Series); Books II and III with special attention to Dryden, Collins, Gray, Cowper, and Burns; Book IV, with special attention to Wordsworth, Keats, and Shelley; Tennyson, *Idylls of the King* (any four), *The Coming of Arthur*, *The Holy Grail*, *Gareth and Lynette*, *Lancelot and Eliane*, *The Passing of Arthur*; *The Aenied* or *The Odyssey* in a translation of recognized excellence, with the omission, if desired, of Books I-V, XV, XVI of *The Odyssey*; *The Old Testament* (the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther); Irving, *The Sketch Book* (about 175 pages); Addison and Steele, *The Sir Roger de Coverley Papers*; Macaulay, *Lord Clive*, *Life of Samuel Johnson*; Parkman, *The Oregon Trail*; Franklin, *Autobiography*; a modern novel; a collection of short stories; a collection of contemporary verse; two modern plays; Speare and Norris, *Vital Forces in Current Events*; Milton, *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home-Thoughts from Abroad*, *Home-Thoughts from the Sea*, *Incidents of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a*

*Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper of Hamelin, "De Gustibus," Instans Tyrannus, One Word More; Carlyle, Essay on Burns, with a brief selection from Burns' Poems; Burke, Speech on Conciliation with America; a collection of orations, to include at least Washington's Farewell Address, Webster's First Bunker Hill Oration, and Lincoln's Gettysburg Address.*

#### GROUP II—DRAMA

Shakespeare, *Midsummer Night's Dream, Twelfth Night, The Tempest, King John, Richard II, Richard III, Coriolanus*; Goldsmith, *She Stoops to Conquer*; Sheridan, *The Rivals* (Athanæum Press).

#### GROUP III—PROSE FICTION

Malory, *Morte d'Arthur*, Caxton's text of 1485 (Athanæum Press); Bunyan, *Pilgrim's Progress*, Part I; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdinag); Defoe, *Robinson Crusoe*, Part I; Goldsmith, *Vicar of Wakefield*; Frances Burney, *Evelina*; Scott, *Guy Mannering, Ivanhoe, Quentin Durward, The Talisman*; Jane Austen, *Pride and Prejudice*; Dickens, *Tale of Two Cities*; Thackeray, *Henry Esmond*; George Eliot, *Adam Bede, The Mill on the Floss, Romola*; Mrs. Gaskell, *Cranford*; Kingsley, *Westward Ho!, Hereward, The Wake*; Trollope, *The Warden*; Lytton, *Last Days of Pompeii*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's School Days*; Stevenson, *David Balfour, Dr. Jekyll and Mr. Hyde*; Kipling, *Kim, Captains Courageous, Jungle Books*; Cooper, *The Deerslayer, Last of the Mohicans, The Spy*; Poe, *Selected Tales*; Hawthorne, *Twice Told Tales*; Howells, *The Rise of Silas Lapham*; Wister, *The Virginian*; Cable, *Creole Days*; Short stories by various standard writers, as Bret Harte, Aldrich, Page, and Barrie; Smith, *Short Stories, Old and New*.

#### GROUP IV—ESSAYS, BIOGRAPHY, ORATORY, ETC.

Addison and Steele, Selections from the *Tattler* and *Spectator*; Boswell, Selections from *Life of Johnson*; Irving, *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, *Essays of Elia*; Lockhart, *Life of Scott* (Selections); Thackeray, *English Humorists* (Lectures on Swift, Addison, and Steele); Macaulay, *Warren Hastings, Milton, Addison, History of England*, Chapter III (England in 1685), Essays on *Goldsmith, Frederick the Great, Madam d'Arblay*; Trevelyan, Selections from the *Life of Macaulay*; Ruskin, *Essays* (Selections); Lincoln, Selections, including Speech at Cooper Union, the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Emerson, *Compensation, Manners, Self-Reliance*; Thoreau, *Walden*; Lowell, *New England Two Hundred Years Ago, Democracy*; Burroughs, *Essays* (Selected); Warner, *In the Wilderness*; Curtis, *Prue and I, Public Duty of Educated Men*; Stevenson, *An Inland Voyage, Travels with a Donkey*; Huxley, *Autobiography* and Selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge, A Liberal Education*, and

*On a Piece of Chalk*; Hudson, *Idle Days in Patagonia*; Clemens, *Life on the Mississippi*; Riis, *The Making of an American*; Bryce, *The Hindrances to Good Citizenship*; a collection of essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers; Bryan and Crane, *The English Familiar Essay*; a collection of letters by various standard writers; Cook and Benham, *Specimen Letters*.

#### GROUP V—POETRY

Palgrave, *Golden Treasury* (First Series) Selections; Pope, *The Rape of the Lock*; Goldsmith, *The Traveler* and *The Deserted Village*; a collection of English and Scottish ballads; *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Gayley and Flaherty, *Poetry of the People*; Macaulay, *The Lays of Ancient Rome*, *The Battle of Naseby*, *the Armada*, *Ivry*; Tennyson, *The Princess*; Arnold, *The Forsaken Merman*, *Balder Dead*; Selections from American Poetry, with special attention to Poe, Lowell, Longfellow, Whittier, and Holmes; Calhoun and MacAlarney, *Readings from American Literature*.

**Examination.** Students presenting certificates from accredited schools will not be required to stand entrance examinations. Students failing to furnish such certificates will be required to stand the following examinations: *The first part*, on Grammar and Composition, will test powers of correct, clear, truthful expression. The candidate will write one or more compositions several paragraphs in length. For this purpose a list of eight or ten subjects will be provided. These will be suggested in part by the books in the above-mentioned appended list, but a sufficient number of other sources will make it possible for the candidate to draw upon his own experience and ideas. He will not be expected to compose at a more rapid rate than three hundred and fifty words an hour, but his work must be free from common error in grammar, idiom, spelling, and punctuation, and should show that he understands the principles of unity and coherence. In addition, questions will be asked on the practical essentials of grammar, such as the construction of words and the relation of various parts of sentences to another.

*The second part*, on Literature, will test the faithfulness with which the candidate has studied the work in the appended list and his ability to grasp quickly the meaning of a passage of prose or verse that he has not previously seen and to answer simple questions on its literary qualities. No candidate will be passed on this part of the examination whose work shows serious defects in composition.

In connection with the second part of the examination, the candidate will be required to submit a statement, certified by his principal, showing what books he has read during his secondary-school course, and indicating the quality and character of his spoken English.

#### **History of English Literature, or History of American Literature, With Selected Readings. (One Unit)**

These readings should be additional to those under Required Literature.

## MATHEMATICS (Two and One-half to Four Units)

**Algebra (one and one-half units).** \*Factors, common divisors, and multiples, fractions, simple equations with application to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

At least two years with daily recitations should be given to algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

**Plane Geometry (one unit).** The subject as presented by any of the best textbooks. Much attention must be paid to original exercises.

At least one year with daily recitations should be given to geometry. Recent review of subjects studied early in the preparatory course is urged.

**Solid Geometry (one-half unit).** The subject as presented by any of best textbooks, and numerous original propositions and numerical problems.

**Trigonometry (one-half unit).** This course should be preceded by a short review course in algebra.

Students not pursuing the subject of mathematics in college will be given credit for the above unit only by examination.

## LATIN (Four Units)

**Latin Grammar and Composition (one unit).** A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctive. Exercise in prose composition should be written throughout the entire course of preparation. The student should be able to write continuous prose of moderate difficulty based on Cæsar and Cicero.

**Cæsar (One Unit).** Gallic War, I-IV, or an equivalent amount of Latin selected from the following: Cæsar—Gallic War and Civil War; Nepos—Lives. Latin Composition.

**Cicero (one unit).** Seven orations, or six if the Manilian Law be one. Preferred orations: The four against Cataline, for Archias, and for the Manilian Law. For a part of the orations, an equivalent amount of Sallust, Catiline, or Jugurthine War may be substituted. Latin Composition.

**Virgil (one unit).** Æneid, six books, or five books of the Æneid, and selections equivalent in amount to one book of the Æneid from Ovid's Metamorphoses, or from the Eclogues. Special stress should be laid upon the subject matter and literary structure of Books II, IV, and VI. So much of prosody as is necessary for a correct reading of the text by the quantitative method. Translation of poetry at sight.

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\*Credited two units if two years are devoted to the subject; one and one-half units if one and one-half years are devoted to the subject.

## **FRENCH**

### **Minor Requirement (Two Units)**

The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.
2. Abundant exercises in prose composition.
3. Careful drill in pronunciation and practice conversation. It is essential that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.
4. The reading of at least three hundred duodecimo pages of simple French from four authors.

NOTE.—If the time given to the preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

### **Major Requirement (Four Units)**

To meet this requirement, the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on everyday life, as well as the ability to discuss the texts read.
5. The reading of at least seven hundred duodecimo pages from as many as five authors.

## **SPANISH**

### **Minor Requirement (Two Units)**

Hill and Ford's Spanish Grammar in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise:

1. A thorough knowledge of the rudiments of grammar, including the conjugation of regular and irregular verbs, the inflection of articles, nouns, adjectives, and pronouns, and the elementary rules of syntax.
2. Exercise in prose composition.
3. Careful drill in pronunciation and practice in conversation.
4. Practice in translating Spanish into English and English into Spanish.

### **Major Requirement (Four Units)**

In addition to the minor requirement, the candidate must present the following:

1. A thorough knowledge of Spanish grammar and syntax.
2. Continued translation of Spanish into English and English into Spanish.

3. Ability to read ordinary Spanish.
4. Ability to understand a lecture given in Spanish and to speak correctly in Spanish.
5. The reading of about seven hundred duodecimo pages from various authors.

### **GREEK (Two Units)**

Elementary grammar, with special attention to forms and practice in prose composition. A first-year book may be used. One unit.

Reading: Xenophon's *Anabasis*. First four books. One unit.

## **SCIENCE**

Candidates wishing to offer any Science for entrance must present *notebooks* endorsed by the instructor under whose supervision the work was done. Each unit presented should represent the work of one year, and should include a large amount of individual laboratory work.

### **PHYSICS (One Unit)**

The amount of work required is represented by such texts as Gage, Milliken and Gale, or Hoadley. The laboratory work must include at least thirty-five selected exercises.

### **CHEMISTRY (One Unit)**

This course covers general inorganic chemistry, embracing a study of non-metals and metals. Remsen, Williams, McPherson and Henderson are acceptable texts.

### **BIOLOGY (One Unit)**

**(a) Botany.** This course should include the study of the general laws of plant physiology, the fundamental principles of plant morphology, the classification of phenerogams, and an investigation of the typical plants of the chief divisions of the plant kingdom. The laboratory work must occupy at least one-half of the time devoted to the study. The work may be founded on such texts as Coulter, Bergen, Stevens, or Leavitt. One-half unit.

**(b) Zoölogy.** Eighteen types, representing the principal divisions of the animal kingdom, should be studied, and the study of the living animal should always precede dissection. The course embraces both invertebrate and vertebrate forms. Davenport and Herrick are recommended as texts. One-half unit.

### **GENERAL SCIENCE (One or One-half Unit)**

A study of a modern textbook, as Elhuff or its equivalent, with laboratory notebook endorsed by the instructor under whose supervision the course was given.

### **PHYSIOLOGY (One Unit or One-half Unit)**

A course based upon Martin's *Human Body*, or Foster and Shore.

## **HISTORY (One, Two, Three, or Four Units)**

For entrance in history each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations a week during one year, or in three recitations a week during two years.

(a) Greek History to the Death of Alexander, and Roman History to 800 A.D., or Ancient and Mediæval History.

It is strongly urged that every student offer Greek and Roman History for entrance.

(b) Mediæval and Modern European History, from 800 A.D. to the present time, or Modern European History.

(c) English History.

(d) American History and Civics.

Of these four units the student *must* offer one unit, and *may* offer three additional units. Based upon modern high-school textbooks.

It is strongly recommended that the preparation in history include, besides the study of a textbook, parallel reading, use of notebook, taking of notes, and practice in the filling in of outline maps.

## REQUIREMENTS FOR DEGREES

The College confers two degrees—the A.B. and the B.S.—the courses leading to which are indicated below.

The requirements for either degree call for a four years' course.

The minimum work required for graduation is sixty-two session hours, two of which may be physical education.

The minimum year for a regular student is fifteen hours a week, except for Freshman, which is fourteen hours. (This means fifteen recitation periods a week for thirty-six weeks, or the equivalent, one hour long.) The maximum year for Freshman is fifteen hours; Sophomore, seventeen hours; Junior and Senior, eighteen hours.

The prescribed hours for the A.B. Degree are as follows:

English -----	4 hrs.
English Literature -----	3 hrs.
Mathematics -----	3 hrs.
Bible -----	4 hrs.
Science -----	6 hrs.
History -----	3 hrs.
Modern Language -----	6 hrs.
Latin -----	3 or 6 hrs.

If two units of Latin are offered for entrance, then two years of Latin shall be taken in college.

If three or four units of Latin are offered for entrance, then one year of Latin shall be taken in college.

The prescribed hours for the B.S. Degree are as follows:

English -----	4 hrs.
English Literature -----	3 hrs.
Mathematics -----	3 hrs.
Bible -----	4 hrs.
Science -----	9 hrs.
History -----	3 hrs.
Modern Language -----	6 hrs.

If two units of Modern Language are offered for entrance, the same language must be taken two years in college.

The six hours of required work must all be taken in the same language.

The elective hours are distributed as follows:

Before the beginning of the third year each student will be expected to select a leading subject. When the required work in such a subject is six or more hours, six additional hours in that department shall constitute a major. When the required

work is less than six hours, nine additional hours shall constitute a major.

A minor is defined as three hours beyond the required work in a department where the required work is six hours or more; in a department where the required work is less than six hours, six hours of additional work shall constitute a minor. The minor is to be selected by the student after consultation with the head of the department in which she is taking her major.

## COURSES OF INSTRUCTION

### ASTRONOMY

PROFESSOR BAILEY

ASTRONOMY 1. *Descriptive Astronomy*-----2 hrs.

This course deals largely with the descriptive phase of the subject, and is intended to give general information concerning celestial phenomena. Methods of determining time, positions of stars, motions of planets, etc., are fully discussed. A knowledge of trigonometry and some knowledge of physics are prerequisite.

## BIBLE AND RELIGIOUS EDUCATION

PROFESSOR SMITH

BIBLE 1. *The Life of Jesus*-----2 hrs.

A survey of the life of the Christ, making application of the teachings of Jesus to present-day problems.

BIBLE 2. *Christianity in the Apostolic Age*-----2 hrs.

The origin and expansion of early Christianity, being studies in the book of Acts and in the New Testament Epistles.

BIBLE 3a. *Hebrew History* -----2 hrs. 1st term

The origin and development of the religion of the Hebrews; the Messianic hope.

Open to Juniors and Seniors.

BIBLE 3b. *Literature of the Old Testament*-----2 hrs. 2d term

This includes studies in the prophetic, devotional, and wisdom literature of the Old Testament.

Open to Juniors and Seniors.

RELIGIOUS EDUCATION 1a. *The Christian Religion*-----2 hrs. 1st term

Studies in general Church history and in the history of Methodism.

RELIGIOUS EDUCATION 1b. *Modern Expansion of Christianity*-----2 hrs. 2d term

RELIGIOUS EDUCATION 1c. *History of Religious Education in America*-----1 hr. 2d term

RELIGIOUS EDUCATION 2. See Education 2, Education Department.

RELIGIOUS EDUCATION 3a. *The Christian Religion*-----2 hrs. 1st term

RELIGIOUS EDUCATION 3b. *Educational Psychology*-----3 hrs. 2d term

See Education 1b, Education Department.

RELIGIOUS EDUCATION 3c. *Introduction to the Study of Religious Education*-----3 hrs. 2d term

RELIGIOUS EDUCATION 4a. <i>Organization and Administration of Religious Education</i>	2 hrs.	1st term
RELIGIOUS EDUCATION 4b. <i>Teaching the Christian Religion</i>	1 hr.	1st term
RELIGIOUS EDUCATION 4c. <i>Material for Religious Education</i>	2 hrs.	2d term
RELIGIOUS EDUCATION 5a. <i>Social Teachings of the Bible</i>	3 hrs.	1st term
RELIGIOUS EDUCATION 5b. <i>Moral and Religious Problems of To-Day</i>	2 hrs.	2d term

## BIOLOGY

PROFESSOR BAILEY

BIOLOGY 1. <i>General Biology</i>	3 hrs.
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A study of the general laws of life and the fundamental relationship of living things. The principal facts of the structure and functions of typical plants and animals are given, together with a discussion of general biological problems.

Two hours of lectures, one laboratory period weekly.

BIOLOGY 2. <i>Botany</i>	3 hrs.
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The structure, physiology, and genetic relations of plants.

Two hours of lectures, one laboratory period weekly.

BIOLOGY 3. <i>Zoölogy</i>	3 hrs.
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A comparative study of animal types, both invertebrates and vertebrates.

Two hours of lectures, one laboratory period weekly. Biology 1 is pre-requisite.

BIOLOGY 4. <i>Human Physiology and Hygiene</i>	3 hrs.
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Open to students who have had Biology 1. Recitations, laboratory work, and lectures.

BIOLOGY 5. <i>Bacteriology</i>	3 hrs.
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Bacteriology applied to bodily hygiene and sanitation under modern conditions.

First Semester. Credit one and one-half hours.

## CHEMISTRY

PROFESSOR BAILEY

ASSOCIATE PROFESSOR WHITMAN

CHEMISTRY 1. <i>Inorganic Chemistry</i>	4 hrs.
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A study in theoretical and descriptive chemistry as illustrated in non-metals and metals. Especial attention is given to the demonstration of fundamental principles and the practical applications of the subject.

Three lectures and one laboratory period weekly.

CHEMISTRY 2. <i>Qualitative Analysis</i>	3 hrs.
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Detection of the common metals and acids in the laboratory. Lectures and recitations on the principles involved.

Prerequisite: Chemistry 1.

CHEMISTRY 3. <i>Applied Chemistry</i>	3 hrs.
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A course dealing with the more important applications of organic and inorganic chemistry in everyday life in the home, and in manufacturing purposes.

Two lectures and one laboratory period weekly first term.

Prerequisite: Chemistry 1.

Credit one and one-half hours.

Not offered 1925-1926.

**CHEMISTRY 4. *Organic Chemistry***-----3 hrs.

A systematic study of the hydrocarbons and their compounds. Preparation of the more important compounds will be taken up in the laboratory.

Two lectures and one laboratory period each week.

Prerequisite: Chemistry 1.

**EDUCATION**

**PROFESSOR BRADFIELD**

**EDUCATION 1a. *Introductory Psychology***-----3 hrs. 1st term

This course treats of the general principles of psychology. Its purpose is to furnish the student some fundamental ideals of mind as a part of a general education.

**EDUCATION 1b. *Educational Psychology***-----3 hrs. 2d term

The purpose of this course is to teach psychology as related to the teaching process, to interpret the laws of the mind in terms of the laws of learning.

**EDUCATION 2.** -----3 hrs.

The hours of this course will be divided between the following topics:

(a) *School Management*.—A study of the general principles of school management, organization, administration, methods of supervision, and management of the public schools.

(b) *History of Education*.—A survey of important ancient educational systems and teachers and a full treatment of the modern system of education, with emphasis on the permanent factors in the present educational theory.

(c) *The Principles of the Teaching Process*.—A course in the principles and practice of teaching and the art of study.

**EDUCATION 3. *Observation and Practice Teaching***-----3 hrs.

Through the courtesy of the superintendent of schools of LaGrange, the classes in Education do observation, participation, and practice teaching in the city schools.

Students prepare for their observation work by reading reference assignments on organization, method of instruction, and material for curriculum. Notes are taken on all observation, and weekly conferences held with the students in class.

Practice teaching begins in the second semester of the senior year, and is done under the supervision of the class teacher of the city schools and the head of the Education Department of the College.

**EDUCATION 4. *Child Study***-----3 hrs. 1st term

This course is a specific study of the development of the mental processes of childhood. Elective.

Students who have had the above courses and receive a Bachelor's Degree also receive a Professional Collegiate Certificate from the State Department of Education. This gives them license to teach in the high schools of Georgia.

**ENGLISH**

**PROFESSOR DAVIS**

**ENGLISH 1. *Language and Composition***-----3 hrs.

Foundation Course in English Composition. A study of (a) style, diction, the sentence, the paragraph; (b) the composition as a whole, with particular attention to description, narration, exposition, and argumentation. Weekly themes.

Required of all students in the Freshman year.

ENGLISH 2. <i>Journalism I</i> -----	3 hrs.
Newspapers Organization and Practice: Lectures, discussion, critical work, and the gathering, writing, and editing of news.	
ENGLISH 3. <i>Journalism II</i> -----	3 hrs.
The Art of Magazine Writing: Intensive study of the special article and the short story, with constant practice work. The history of journalism. Collateral reading.	
ENGLISH 4. <i>Oral English</i> -----	1 hr.
Training in reading and effective speaking.	
Required of Freshmen.	

## ENGLISH LITERATURE

PROFESSOR DAVIS

ASSOCIATE PROFESSOR O'NEAL

ENGLISH LITERATURE 1. <i>General Survey Course</i> -----	3 hrs.
Study and criticism of representative writers of the different periods of English literature. Careful study of the development of literary forms. Extensive parallel reading and frequent written reports are required. Term papers required.	
Open to students who have completed English 1. Required of all students.	
ENGLISH LITERATURE 2. <i>American Literature</i> -----	3 hrs.
Not an introductory course; an intensive study of American authors. Parallel reading and frequent written reports required. Term papers required.	
Prerequisites: English 1 and English Literature 1.	

ENGLISH LITERATURE 3. <i>Shakespeare</i> -----	3 hrs.
Representative plays are read. A critical study is made of structure, plot, and delineation of character, with especial attention to Shakespeare's development as a dramatist and to the historical background. Collateral reading of several plays by same author.	
Required of all students majoring in English.	
Prerequisites: English 1 and English Literature 1.	
ENGLISH LITERATURE 4. <i>Development of Prose Fiction</i> -----	3 hrs.
A study of English prose fiction from the first prose romance to the modern novel. Critical study of representative novels.	
Open to students who have completed English 1 and English Literature 1.	

ENGLISH LITERATURE 5. <i>English Poetry of the Nineteenth Century</i> -----	3 hrs.
This course considers the work of the Georgian and Victorian poets. Especial study is given to Wordsworth and Coleridge, Keats and Shelley, Tennyson and Browning, Scott, Landor, Byron, Clough, Arnold, and others.	
Open to all students who have completed English 1 and English Literature 1.	
ENGLISH LITERATURE 6. <i>The Drama</i> -----	3 hrs.

1. Classic and Mediæval Drama. 2. The Modern Drama.	
Prerequisites: English 1 and English Literature 1.	

## FRENCH

PROFESSOR DUNCAN

FRENCH 1. <i>Elementary French</i> -----	3 hrs.
Elements of grammar, simple exercises in composition, reading of easy prose, common idioms, constant oral practice.	
Open to all undergraduates.	

**FRENCH 2. *Intermediate Course***-----3 hrs.  
Review of grammar, drill on idioms, oral reports and summaries, selected readings from modern authors.

Prerequisite: French 1.

**FRENCH 3. *General Survey of French Literature***-----3 hrs.  
Outline history of French literature; selections from authors of all periods; original themes; collateral reading.

Prerequisite: French 2.

Offered 1925-1926.

**FRENCH 4. *Development of the French Drama of the Seventeenth Century***-----3 hrs.  
A study of the drama from the seventeenth century to the present time.

Prerequisite: French 3.

Not offered 1925-1926.

**FRENCH 5. *The Nineteenth Century in French Literature***-----3 hrs.  
A study of social and literary conditions of the century, with extensive readings from the principal poets, essayists, and novelists.

Prerequisite: French 3.

## **GEOLOGY**

PROFESSOR BAILEY

**GEOLOGY 1. *General Geology***-----3 hrs.  
Fundamental principles of geology, including a general discussion of dynamical, structural, physiographical, and historical geology, with practical work in the laboratory, lectures, recitations, and excursions in the field.

Two recitations and one three-hour laboratory period.

Prerequisite: Chemistry 1 and Physics.

## **GREEK**

PROFESSOR -----

**GREEK 1. *Elementary Greek***-----3 hrs.  
First Greek Book, selections from Attic prose writers, prose composition.

This course is open to all who have not offered it for entrance. It may be counted toward the A.B. Degree if the candidate has presented Latin and one modern language for entrance.

**GREEK 2. *Xenophon and the Book of Mark***-----3 hrs.  
Texts: Xenophon's Anabasis, Books I-IV; Pearson's Prose Composition; the Gospel of Mark by Drew.

**GREEK 3a. *Homer***-----3 hrs. 1st term  
Iliad, Books I-VI; selections, Homeric construction, forms and prosody.

**GREEK 3b. *Plato***-----3 hrs. 2d term  
Plato's Apology, Crito, and selections from the Phædo (Kitchel).

**GREEK 4. *New Testament Greek***-----1 hr.  
Texts: Burton's New Testament Moods and Tenses.

Prerequisite: Greek 1.

## **HISTORY**

PROFESSOR O'NEAL

**HISTORY 1. *Ancient Civilization***-----3 hrs.  
A brief survey of the dawn of civilization and the expansion of the nation. A study of general conditions in Greece, in Rome, and a special consideration of the Roman World State, its laws and institutions and their relation to the following civilization. Source work and collateral reading required.

Not offered 1925-1926.

HISTORY 2. *Mediaeval Europe*-----3 hrs.

A rapid survey of the transition from Ancient to the Mediæval world.

The history of European civilization from this transition to the Renaissance, with special reference to characteristic institutions. Source work and collateral reading required.

Offered 1925-1926.

HISTORY 3. *Europe from 1500 to 1815*-----2 hrs.

The Renaissance and the Reformation, the Renaissance to include not only the so-called "Revival of Learning" in the latter half of the fifteenth century, but all the changes, political, religious, economic, and social, made the transition from Mediæval to Modern History; the Reformation to deal with the Protestant movement in France, Germany, and England; the counter Reformation; the evolution of the political institutions of the nations of modern Europe. Class discussions, with occasional lectures. Source work and collateral reading required.

Prerequisite: History 1.

Offered 1925-1926.

HISTORY 4. *History of Modern Europe*-----3 hrs.

England and France in the nineteenth century; the development of the nations in Central and Eastern Europe to world powers; the World War. Mainly a lecture course. Approved texts and original sources used in connection with lectures.

Prerequisite: History 2.

Offered 1925-1926.

HISTORY 5. *English History*-----3 hrs.

A brief survey of Ancient Britain; the Norman Conquest to the present time; Imperialism; England in the World War. Use of primary and secondary sources. Collateral reading required.

Not offered 1925-1926.

HISTORY 6. *History of the United States*-----3 hrs.

Colonial history, the War of Independence, the development of the Constitution, territorial expansion; the growth of the United States into a world power. Lectures, topical work, class discussions; a study of both primary and secondary sources required.

Prerequisite: History 4.

Offered 1925-1926.

HISTORY 7. *A History of the Far East*-----2 hrs.

A lecture course primarily; a rapid survey of Ancient times; end of dynastic rule in China; modern China and the Republic; growth of Japan, her place among the world powers to-day; India since the British Conquest; the problem of modern India; Ghandi, the prophet of India. Collateral reading required.

Offered 1925-1926.

HISTORY 8. *Current Events*-----1 hr.

Current events, using the daily papers, the *Digest*, *Outlook*, *Review of Reviews*, and other periodicals as primary sources.

Open to any member of the student body.

Offered 1925-1926.

## LATIN

PROFESSOR MACFARLANE

LATIN 1 -----3 hrs.

(For those offering two or three units in Latin.)

(a) Sallust's *Catinile*.

(b) Selections from Vergil and Ovid.

(c) Latin Prose.—This course presupposes a knowledge of all regular forms, syntax of cases, and the more common dependent clauses. Hence,

emphasis will be placed on principles of indirect discourse, conditional and relative clauses, with review of all other dependent clauses. A careful study will be made of the structure of the Latin sentence and the derivation of words.

LATIN 2 ----- 3 hrs.

(For those offering four units of Latin.)

- (a) Selections from Roman Historians.
- (b) Lyric Poetry; Odes and Epopes of Horace.
- (c) Grammar and Prose Composition.

Collateral reading: Roman and Grecian Mythology, historical and biographical assignments.

LATIN 3 ----- 3 hrs.

- (a) Cicero's Philosophical Essays, two hours.
- (b) Review for Prospective Teachers, one hour.

Collateral reading.

Open to those who have completed Latin 1 or Latin 2.

LATIN 4 ----- 3 hrs.

- (a) Tacitus' Agricola; Pliny's Letters.
- (b) Satirical Literature: Selections from Horace and Juvenal.

Collateral reading.

Open to those who have completed Latin 1 or Latin 2.

LATIN 5 ----- 3 hrs.

(a) Short Stories: Cupid and Psyche and other selected stories from Apuleius.

- (b) Roman Comedy: Selected plays of Plautus and Terence.

Collateral reading.

Open to those who have completed two courses above.

LATIN 6 ----- 3 hrs.

Lyric and Elegiac Poets: Catullus, Tibullus, Propertius, and Ovid.

Open to those who have completed Latin 1 or Latin 2.

LATIN 7. *Greek and Roman Mythology* ----- 1 hr.

## MATHEMATICS

PROFESSOR BAILEY

ASSOCIATE PROFESSOR MCFARLANE

MATHEMATICS 1. *Solid Geometry* ----- 3 hrs. 1st term

Lines and planes in space, dihedral and polyhedral angles, polyhedra, including prisms, pyramids, and the regular solids, cylinders, cones, spheres, spherical triangles, and the measurement of surfaces and solids.

Required of students not offering Solid Geometry for entrance.

Sections formed in the fall.

Credit: One and one-half hours.

MATHEMATICS 2. *Plane Trigonometry* ----- 3 hrs. 2d term

Trigonometric analysis, the properties of right and oblique triangles and their solutions.

Required. Credit: One and one-half hours.

Sections formed in the fall and spring.

MATHEMATICS 3. *Algebra* ----- 3 hrs. 2d term

Review of quadratic equations, followed by complex numbers, theory of equations, logarithms, determinants, partial fractions, and infinite series.

Required of students offering Solid Geometry for entrance.

Credit: One and one-half hours.

Sections formed in the spring.

MATHEMATICS 4. *Analytical Geometry and Calculus*-----3 hrs.

One term spent in the study of fundamental principles of plane analytical geometry, following in the second term by a course in differential calculus with applications.

Prerequisite: Mathematics 2.

MATHEMATICS 5. *Calculus*-----3 hrs. 1st term

A course in integral calculus, including the principal methods of integration, definite integrals, and applications.

Advanced courses are available for students who have completed Mathematics 5. Courses and schedule to be arranged after consulting with the Professor of Mathematics.

MATHEMATICS 6. *Theory of Equations*-----1½ hrs.

Complex numbers, roots of an equation, determinants, symmetric functions. Three hours a week for one semester.

Prerequisite: Mathematics 3, 4.

Not offered 1925-1926.

MATHEMATICS 7. *Synthetic Projective Geometry*-----1½ hrs.

Fundamental forms, point rows of the second order, pencils of rays of the second order, poles and polars, involution, metrical properties of figures. Three hours a week for one semester.

Prerequisite: Mathematics 4.

Not offered 1925-1926.

MATHEMATICS 8 -----1½ hrs.

A one-semester course to follow Mathematics 5, the nature of which will be determined by the requirements of the class.

## PHILOSOPHY

PROFESSOR BRADFIELD

PHILOSOPHY 1a. *Reflective Thinking*-----3 hrs. 1st term

A study of the methods and problems of science as an introduction to the problems of philosophy, showing the value and use of reflective thinking in the advancement of thought; diagnosis; development of hypothesis; experimentation with controlled factors; methods in historical inquiry; evaluation in ethical, legal, and social decisions.

PHILOSOPHY 1b. *Philosophy of Education*-----3 hrs. 2d term

The purpose of this course is to bring to the student a realization of some of the vital problems that confront the science of education; to show the materials and methods that do operate in education to produce certain results; and to lead the student of education to evaluate and choose those elements that will produce the highest type of individual development, and which, at the same time, will work for the greatest good in a democratic society.

PHILOSOPHY 2a. *History of Philosophy*-----3 hrs. 1st term

The aim of this course is to present the history of thought from the earliest philosophers of Greece to the beginning of the modern period. A careful study is made of the sources, and emphasis is placed on the writings of Plato and Aristotle.

Credit: One hour and a half.

PHILOSOPHY 2b. *History of Modern Philosophy*-----3 hrs. 2d term

Emphasis is placed on the problems of philosophy as presented in modern philosophical thought. This course is a basis for comprehending the Kantian and post-Kantian movements.

## PHYSICS

PROFESSOR BAILEY

PHYSICS 1. *Elementary Physics*-----3 hrs.

An introductory study of mechanics, molecular physics, heat, electricity, sound, and light.

Two lectures and one two-hour laboratory period each week.

PHYSICS 2. *General Physics*-----3 hrs.

An advanced study of mechanics, molecular physics, heat, electricity, sound, and light.

Two lectures and one two-hour laboratory period each week.

Prerequisite: Plane Trigonometry, Physics 1 or its equivalent.

## SOCIOLOGY AND ECONOMICS

PROFESSOR SMITH, PROFESSOR -----

ECONOMICS 1a. *Principles of Economics*-----3 hrs. 1st term

This course is sure to be more and more in demand, due to the fact that women are taking places alongside of men in governmental affairs. Students are urged to elect the full two years' course in Economics.

This course begins with an introduction to the subject, stating the scope, nature, characteristics, and evolution of economic society. Productive problems, together with those of value and exchange, will be carefully discussed. This course closes with a study of money and exchange processes, together with that of international trade.

Elective. Open to Juniors and Seniors.

ECONOMICS 1b. *Principles of Economics Continued*-----3 hrs. 2d term

This continuation of the Principles of Economics takes up the study of wealth and its distribution, labor, economic organization, and taxation.

Elective. Open to Juniors and Seniors.

ECONOMICS 2. *Trusts and Corporations*-----3 hrs.

This course presupposes Sociology 1a and 1b. It deals with the trust problems, setting forth the nature and operation of trusts, pools, and corporations.

Elective. Open to those who have had Sociology 1a and 1b.

Elective. Open to Seniors.

SOCIOLOGY 3. *Introduction to Social Science*-----3 hrs.

The first part of this course is a brief study of the nature of society and of the various theories of sociology. The last half of the course deals with the family, crime, immigration, the negro, charities.

Wide collateral reading is required; also theme work and visits to local institutions.

Elective. Open to those who have had Sociology 1a and 1b.

Elective. Open to Juniors and Seniors.

SOCIOLOGY 4. *Labor and Industrial Problems*-----3 hrs.

A history of organized labor and modern labor movements; boycotts, strikes, injunctions, the sweating system, woman and child labor; wages, hours of labor, sanitary and safety devices.

Elective.

## SPANISH

PROFESSOR DUNCAN

SPANISH 1. *Elementary Course*-----3 hrs.

Fundamental principles of grammar; composition; easy reading; oral reports and conversation.

Open to all undergraduates.

**SPANISH 2. Intermediate Course-----3 hrs.**

Continued study of grammar; composition; study of idioms; reading; oral and written summaries and reports.

Prerequisite: Spanish 1.

**SPANISH 3. Advanced Course-----3 hrs.**

Conducted in Spanish. History, civilization, and literature of Latin America; current periodicals and Bulletin of Pan-American Union; collateral reading.

Prerequisite: Spanish 2.

## ART

MISS BLACK

Art is a subject that is practical and necessary, as well as cultural. No one can escape from displaying taste or the lack of it. Students should become increasingly sensitive to the aesthetic elements of their surroundings, and it is the aim of this department to cultivate such sensitivity. A sense of the beautiful increases resistance to the strain of modern tension and adds to the inner reserve power. To know art is, as some one has aptly said: "To know history, biography, mythology, literature; to feel religion and to respond to the gentle teaching of nature."

The classes in Free-hand Drawing are free of charge to all students connected with the institution.

Courses in China Painting and Arts and Crafts are open to students who do not wish to pursue the course leading to a diploma in Art.

Pupils in China Decoration are not required to take regular art, except when studying for an art diploma.

## COURSES OF STUDY IN THE ART DEPARTMENT

**First Year.**—Drawing from objects; elementary cast drawing. Color work. Perspective. Historic Ornament.

**Second Year.**—Drawing from casts. Painting in water colors and oils from still life. Elementary design. Perspective. Advanced Historic Ornament.

**Third Year.**—Drawing from casts. Painting from still life in water colors, oils, and pastel. Out-door sketching, design, color harmony. History of Art. Art appreciation.

**Fourth Year.**—Advanced cast drawing. Painting from still life and nature. Design. Sketching from costumed figure. Portrait sketches. Artistic anatomy. Composition. History of Art. House decoration.

### Special Courses.—

1. Decorative Art in water colors, oils, and pastels.
2. China decoration.
3. Costume decoration.
4. Interior decoration.
5. Mechanical drawing.

**Special Course for Young Students.**—This course given on Saturdays.

**Public School Art.**—Elementary drawing. Pose and blackboard sketching. Construction work. Design. Painting in water colors. Lettering. Clay modeling. Arts Crafts. Historic Ornament. Picture study. Theory and practice of teaching. History of Art.

Credit: One hour.

## REQUIREMENTS FOR DIPLOMA IN DRAWING AND PAINTING

Candidates for a diploma in drawing and painting must meet the following requirements:

**First Year.**—English, Historic Ornament, Perspective Drawing and Painting.

**Second Year.**—English, Historic Ornament, Perspective Drawing and Painting.

**Third Year.**—French, Bible, Color Harmony, Art Appreciation, Drawing and Painting, History of Art.

**Fourth Year.**—Artistic Anatomy, Household Decoration, Composition, Drawing and Painting, History of Art.

**History of Art 1**----- 2 hrs.

Egyptian Art and Architecture to seventeenth century, painting in Holland, inclusive; Art appreciation.

Open to all students.

**History of Art 2**----- 2 hrs.

Seventeenth century painting in Spain to art and architecture of present time; house furnishing.

Open to all students.

One hour a year college credit is given for full work in practical art. High School entrance units must be presented by all applicants for Art Diploma Course.

Work done in the studio must be left in the college until after the art exhibit at commencement.

## EXPRESSION AND PHYSICAL EDUCATION

MISS BRUNQUELL

### Expression

Expression is the outward manifestation of the life of man. It is artistic and beautiful when it obeys the laws of nature.

The bobolink's song is the overflow of a full heart. Expression in man obeys the same law. It is FROM WITHIN OUTWARD.

Expression implies cause, means, and effect. The cause is in the mind. To improve expression, therefore, it is necessary first of all to stimulate the mental cause, to intensify thinking and feeling.

The voice and body are the natural means of expression. It is one of the problems of delivery to train these agents to act freely in response to the mental impressions. The result of this method of development will be the expression of power and beauty in speech and action. This is the aim of all true work in expression, and must be the foundation for all dramatic art.

**VOICE TRAINING.**—The method of training the voice proceeds in accordance with psychological principles. The individual impressions are so strengthened as to establish coördinate responses in voice conditions, and these are developed by natural exercises. Mechanical and imitative effects of voice are avoided. Individuals are trained according to their own peculiarities.

**PANTOMIMIC TRAINING.**—Careful study and development of the conditions of the body are necessary to adequate expression. Special exercises are given for normal adjustment and health, and careful distinction is made between ordinary so-called physical training and the harmonic, expressive training of the body. The poise, grace, and flexibility of the body receive careful attention. Growth is stimulated by development.

**Freshman Year**----- 2 hrs.

Logical relation of ideas; primary conditions and qualities of voice, articulation; rhythm, harmonic response of voice and body; recitation and criticism. Dramatic rehearsal.

Texts: Curry's "Foundations for Vocal Expression" and Curry's "Classics for Vocal Expression."

**Sophomore Year**----- 2 hrs.

Voice-resonance, tone color; development of imagination; interpretation; literature; the drama and studies from standard writers; original work in arranging short stories from readings. Dramatic rehearsal. Recitations and criticism.

Texts: Curry's "Imagination and Dramatic Instinct," Curry's "Classics for Vocal Expression."

**Junior Year**----- 2 hrs.

Range of voice; impersonation; monologues; extemporaneous speaking; recitation and criticism. Dramatic rehearsal.

Texts: Curry's "Vocal and Literary Interpretation of the Bible."

**Senior Year**----- 2 hrs.

Finish in platform art; normal training for the teaching of Expression; recitation and criticism; advanced repertoire. Dramatic rehearsal.

**REQUIRED FOR DIPLOMA:** Candidates for diploma must present four years of work in Expression (class and private lessons), and give a full evening in public recital.

**LITERARY REQUIREMENTS:** Three years of college English, one of History, two of Modern Languages (unless met in High School), two of Bible and one other elective.

Students in this department are required to carry the regular fifteen hours of study, the courses in Expression being reckoned as three-hour courses.

**Junior Department**

The general development of the child mind, it has been observed, finds its simplest, broadest, and most natural avenue through the study of Expression and through the appearance in such plays as "The Fairy's Child," "The Little Princess," etc. In consideration of this, a Junior Expression Department will be conducted at the college, to which it is advisable that parents in LaGrange send their children for Expressional training.

The work in this department will include two hours per week of class work, terminating each semester with a play for public performance.

**PHYSICAL EDUCATION**

It has long been an accepted fact that mental states are directly influenced by one's physical condition. Hence, an educational institution cannot furnish efficient, systematic development for the members of its student body unless it makes adequate provision for physical training and the study of personal hygiene. There is an acknowledged tendency on the part of many young women to take too little exercise. Round shoulders are all too prevalent. Lowered muscular tone and control of the nervous system are danger signals of impending ills and disorder. Accordingly, the purpose of this department is to acquire by systematic exercise the coördination of the mind and body, and to overcome by corrective gymnastics any physical defective conditions of the body.

Two hours a week is required of every student, unless she is pronounced physically unfit by the examining physicians.

Two years' work in Physical Education is counted as one college hour.

**Personal Hygiene** (required of all new students). This course includes a series of lectures and practical talks.

**Gymnastics** (required of all first-year students). Swedish gymnastics, progressing from free-standing to heavy apparatus, such as rings, ropes, ladders, bars, etc.; rhythmical movements of the body, æsthetic drills, marching tactics, and hiking.

**Normal Course in Gymnastics.** A course offered largely for seniors specializing in pedagogy and expression.

Once a week throughout the year.

This course covers a wide range of adaptability, both for the directing of physical education in public schools and for the children's playground.

## HOME ECONOMICS

MISS WHITMAN

**DOMESTIC ART 1. Hand Sewing**-----4 hrs.

Use and care of machines; interpretation and use of commercial patterns; fundamental and decorative stitches applied to household linens and suit of underclothes. Dresses of cotton materials. Elementary course in textile fibers, home decoration, and house furnishing.

Text: Kinne and Cooley's *Shelter and Clothing*.

Degree credit, one hour.

**DOMESTIC ART 2. Garment Making**-----4 hrs.

Drafting of foundation patterns. Planning garments suited to the individual, use, and income. Care of clothing. Making of lingerie waist and cotton, linen, and woolen dresses. Study of clothing budget.

Text: Baldt's *Clothing for Women*.

Degree credit, one hour.

**DOMESTIC ART 3. Clothing for the Family**-----4 hrs.

This course considers clothing for the several members of a household. Topics: Suitability of material; good design; simplicity of finish and ease of laundering.

Degree credit, one hour.

**DOMESTIC SCIENCE 1. Principles of Cooking**-----3 hrs.

This course deals with the properties of common foods; the methods of preparing, combining, and cooking them; economy of time and effort; care and management of kitchen furnishings and utensils.

Text: *Food and Household Management*, Kinne and Cooley.

Degree credit, one hour.

**DOMESTIC SCIENCE 2. Nutrition and Food Preparation**-----3 hrs.

Topics: Selection, care, composition, and preparation of foods; studying nutritive values and digestion. Meals planned, adapted to conditions, food value and cost. Serving of meals.

Text: Greer's *Textbook of Cooking*.

Degree credit, one hour.

**DOMESTIC SCIENCE 3**-----4 hrs.

First semester, *Invalid Cookery*.

This course deals with a study of the principles and methods of simple cookery for the sick and convalescent; preparation of liquids, semisolids, and solid foods for invalids.

Text: Farmer's *Food and Cookery for the Sick and Convalescent*.

Second semester, *Home Cooking and Serving*.

Attention is given throughout the course to efficiency in planning, buying, and working; to the artistic in furnishing, garnishing, and serving. Luncheons, dinners, and teas are planned and served.

Degree credit, one hour.

Required for Certificate of Graduation: Candidates for Certificate of Graduation in Home Economics must complete the following course of study:

**First Year.**—*Freshman*: English, three hours; modern language, three hours; mathematics, three hours; chemistry, four hours; domestic science, three hours; domestic art, four hours; free-hand drawing, one hour.

**Second Year.**—*Sophomore*: English, three hours; biology, three hours; Bible, two hours; modern language, three hours; domestic science, three hours; domestic art, four hours; free-hand drawing, one hour.

**Third Year.**—*Junior*: English, three hours; household chemistry, one and one-half hours; history, three hours; domestic science, three hours; domestic art, four hours.

NOTE 1.—All pupils registering for domestic science must provide themselves with two plain, long, white aprons and two white caps.

## SECRETARIAL COURSE

MISS DUNBAR

Instruction is given in the fundamental principles of the science of business transactions, while special courses are maintained in Stenography and Typewriting.

At the discretion of the instructor, specified work is required in English Grammar, Commercial Arithmetic, and Letter Writing.

Time required to complete the course will necessarily depend upon the individual student's natural ability, previous preparation, and diligence.

### Outline of Study

#### **Junior Department:**

Chart to Graham-Pitmanic System of Shorthand.  
Word-signs, Division I.

*Expert Typewriting Instructor*, Part I, Fritz-Eldridge.  
*Orthography and Definitions*, E. H. Eldridge, Ph.D.  
(Eldridge, Director of School of Secretarial Studies,  
Simmons College, Boston.)

#### **Intermediate Department:**

Phrasing—Graham's *Book of Phrases*.  
Word-signs, Division II.  
Barnes' Instructor—Business Forms.  
Dictation and Transcription.

#### **Senior Department:**

Business English—Classification of Letters.  
Letter Forms, etc.  
Graham's Dictation Course.  
Day's Shorthand Dictionary.  
Parallel Typewriting.  
Speed Tests.  
Cards of recommendation are granted upon the satisfactory completion of the courses outlined.

ENTRANCE REQUIREMENTS: Same as for Freshman.

## MUSIC DEPARTMENT

MADAME LILY HAMBLY-HOBBS, *Director*

This department offers thorough courses in Voice, Piano, Pipe Organ, Violin, Sight Singing, and Sight Reading (piano); Theory of Music, including Harmony, Counterpoint, and History of Music.

Semimonthly recitals in music give training for public work. The course of Theory and Sight Singing is deemed essential to an intelligent comprehension of Voice Culture, Piano, Pipe Organ, or Violin.

A special normal course of one year has been arranged for diploma students.

### THEORY

#### Course of Study

FRESHMAN	2 hrs.
Notation, rudimentary principles, scales, signatures, intervals.	
SOPHOMORE	2 hrs.
Orem's <i>Harmony for Beginners</i> ; Tapper's <i>First-Year Harmony</i> .	
JUNIOR	2 hrs.
Emery's <i>Elements of Harmony</i> ; Tapper's <i>Second-Year Harmony</i> . Also supplementary exercises.	
SENIOR	2 hrs.
Emery's <i>Elements of Harmony</i> ; supplementary exercises continued; Jadassohn's <i>Harmony</i> .	

### HISTORY OF MUSIC

FIRST YEAR	1 hr.
Oriental Music.	
First Ten Centuries of Christian Music.	
Guido of Arezzo to the Netherlanders.	
Epoch of the Netherlanders.	
Rise of Dramatic Music.	
Beginning of Oratorio.	
Biographical Sketches of Great Composers.	
SECOND YEAR	1 hr.
Italian Opera.	
French Opera.	
German Opera.	
Sacred Music from 1700 to the present.	
Biographical Sketches.	
History of Music covers two years, and is required for graduation.	
Special students may register for this subject.	

### PIANO

MISS MULLER, MRS. FORRESTER, MISS PRESLEY

#### Course of Study

PREPARATORY	1 hr.
Kohler op. 299; Duvernoy op. 176, op. 120; Lemoine op. 37; Czerny op. 821; Bertini op. 100; Sonatinas by Lichner, Diabelli, Clementi; easy pieces.	
FRESHMAN	1 hr.
Biehl, Technical exercises, op. 30; Czerny op. 636; Bertini op. 29 and 32; Heller op. 45, op. 46; Bach preparatory studies, Little Preludes; Schumann op. 68; classic and modern Sonatinas, solo pieces.	

**SOPHOMORE** ----- 1 hr.  
Beringer Technical Studies; Czerny op. 299; Cramer-Bulow Fifty Selected Studies; Bach Two-part Inventions; Sonatas by Mozart, Haydn; Chopin; easier compositions; selected solos.

**JUNIOR** ----- 1 hr.  
Beringer, Hanon, Clementi, Gradus ad Parnassum, Bach Three-part Inventions; French Suites; Sonatas by Beethoven; Schubert; Chopin. Nocturnes, and Polonaises, etc.; selections from classic and modern composers; easy accompaniments.

**SENIOR** ----- 1 hr.  
Chopin studies op. 10, op. 25; Bach Well-Tempered Clavichord, Suites Anglaises; Concertos by Mozart, Beethoven, Mendelssohn, Schumann, Grieg, etc.; solos by classic and modern composers; accompaniments.

**PIANO NORMAL METHODS** ----- 1 hr.  
Pedagogical principles; technic; interpretation; sight reading; history of music; ear training; transposition.

### ORGAN

MRS. FORRESTER

#### Course of Study

**FRESHMAN** ----- 1 hr.  
Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

**SOPHOMORE** ----- 1 hr.  
Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II. R. H. Shelley's Modern Organist.

**JUNIOR** ----- 1 hr.  
Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piatti, Richter, Guilmant, Rossini, Raff, Guonod, Schubert.

**SENIOR** ----- 1 hr.  
Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert Pieces from Buck, Wagner, Schumann, Guilmant, Flagler. Sonatas of Reinberger, Lemmens, Ritter.

### VIOLIN

MISS McMILLIN

#### Course of Study

**PREPARATORY** ----- 1 hr.  
Schools: Gruenberg, Dancla, de Beriot, Sevcik. Easy Major Scales. Solos: Sitt, Gabrielli, Bohm, Reinecke, Wohlfahrt. Scales, major and minor keys, Gruenberg. Etudes: Meerts, Kayser (Book I), Sitt, Winternitz (Book I). Solos: Papini, Huber, Schill, Dancla. Sonatinas, Hauptmann.

**FRESHMAN** ----- 1 hr.  
Scales and arpeggios, Gruenberg; Foundation Studies, Gruenberg; Velocity Exercises, Sevcik; Bowing Exercises, Casorti, Study of first three positions. Etudes: de Beriot, Winternitz (Book II), Kayser (Book II), Ries, op. 28. Easy double stopping. Concertinos: Seitz, op. 22; Sitt, Huber.

**SOPHOMORE** ----- 1 hr.  
Scales and bowing exercises, Schradieck. Third to seventh positions. Etudes: Dont, Kayser (Book III), Mazas (Book I), Meerts. Sonatas: Corelli, op. 5, Dancla. Concertos: Accolay, Seitz.

**JUNIOR** ----- 1 hr.  
Scales, bowing exercises, Massart; Trill studies, Sevcik; Mazas (Book II); Leonard, op. 21; Kruetzer. Solos: Becher, Bach, Goddard, Hubay, Brahms. Sonatas: Haydn, Handel, Mozart. Concertos: Rode, Viotti.

**SENIOR** ----- 1 hr.  
Difficult double stopping and bowing exercises, Sevcik, Schradieck. Etudes: Fiorillo, Rode. Concertos: Viotti, Mozart, Kreutzer, Bruch. Selections from Bach Sonatas for violin alone.

### VOICE

**MME. HAMBLY-HOBBS AND MISS FINCH**  
**Course of Study**

**PREPARATORY** ----- 1 hr.  
Breathing and technical exercises; Marzo's Elementary Voice Exercises; Concone's Fifty Lessons.

**FRESHMAN** ----- 1 hr.  
Marzo's Elementary Exercises; Sieber op. 85; Concone's Fifty Lessons; Panofka 85; easy songs.

**SOPHOMORE** ----- 1 hr.  
Studies from Concone's Twenty-five Lessons; Marchesi; Sieber; Bordogni; Lamperti; Panofka; Vaccai Exercises (Italian words); English and Italian songs.

**JUNIOR** ----- 1 hr.  
Further studies from Concone, Marchesi, Sieber, Bordogni, Lamperti, Panofka. Study of Aria, English, Italian, and French songs.

**SENIOR** ----- 1 hr.  
More advanced studies from Concone, Marchesi, Sieber, Panofka, and Nava. Recital programmes, including songs in English, Italian, and French. Arias from opera and oratorio.

### CHORUS CLASS

**FIRST YEAR:** Sight singing; ear training; dictation; scale and interval singing; part singing; rhythmic problems (elementary); easy choruses.

**SECOND YEAR:** Complicated rhythm; exercises in two and three parts; simple modulation; various forms of cadence; more advanced choruses by standard composers; chorus conducting.

Classes meet one hour a week. Credit, one-half hour for each year.

### PUBLIC SCHOOL MUSIC

How to teach primary, intermediate, and grammar grades; rote songs, and how to teach them; the child voice; monotones; how to conduct the music period; entertainment; study and comparison of other public school music systems.

One hour a week. Credit, one hour.

This course prepares students to take positions as teachers of music in public schools of all grades, from kindergarten to the senior year of high school. This class is also open to students in the Literary Department. A certificate for public school music will be awarded the student on completion of this course. A student receiving the A.B. or B.S. Degree may receive a certificate of Supervisor of Public School Music by completing the entire course outlined above.

## REQUIREMENTS FOR CERTIFICATE IN PUBLIC SCHOOL MUSIC

Two years Public School Music.

Two years Chorus Class.

Sophomore Voice and Piano.

Junior Theory.

LITERARY REQUIREMENTS: Two years of English; two years of Bible; two years of a Modern Language; Education 3.

## REQUIREMENTS FOR DIPLOMAS IN THE DEPARTMENT OF MUSIC

### Diploma in Piano:

Senior Theory.

Second-year History of Music.

Prima Vista two years.

Sight Singing two years.

Four numbers, one to be a concerto in public recital.

One year of Voice or Violin or Organ.

### Diploma in Voice:

Sight Singing two years.

Senior Voice.

Four numbers in public recital.

Second-year History of Music.

Senior Theory.

One year Piano or Violin.

### Diploma in Violin:

Senior Theory.

Second-year History of Music.

Prima Vista (Violin).

Two year Orchestra.

One year Piano.

Senior Violin.

Second-year Sight Singing.

Four numbers, one a concerto, in public recital.

### Diploma in Organ:

Junior Piano.

Senior Theory.

Second-year History of Music.

Prima Vista (Piano).

Second-year Sight Singing.

Senior year Organ.

Four numbers in public recital, one a Bach number of heavier class.

### Literary Requirements for Diplomas in the Music Department:

Three years of English (except A.B. or B.S. Degree students); two years of Bible; two years of a Modern Language. Students in the Music Department are required to take the full fifteen-hour course, all practical music courses being reckoned on the basis of three hours.

One college credit a year is allowed for full time in practical music.

**Credits for Specials Toward the Literary Degree:** A maximum of nine hours will be allowed for specials toward the Literary Degree. For example, if both Music and Expression be elected, not more than nine hours in these two subjects combined may be counted toward the degree.

## EXPENSES FOR THE YEAR

### NONRESIDENT STUDENTS

Literary tuition, including the use of library and instruction in all other subjects offered in the curriculum, except "Specials" -----	\$ 90.00
Maintenance fee -----	10.00
	-----
Total for the year-----	\$100.00

Payable on entrance, \$55.00; on January 24, \$45.00.

Laboratory fees and "Specials" are not included in the above summary.

### RESIDENT STUDENTS

Literary tuition, as above-----	\$ 90.00
Maintenance fee -----	10.00
Board -----	252.00
Room, including heat, light, hot and cold running water-----	20.00
Gymnasium fee -----	5.00
Infirmary fee -----	5.00
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Total for the year----- \$382.00

Payable on entrance, \$201.00; on January 24, \$181.00.

NOTE 1.—The infirmary fee covers the expenses of simple household remedies and the nurse's care of girls with temporary illness. In cases of protracted sickness or contagious diseases, parents are responsible for care and medicines. Physicians' prescriptions or medicines ordered from the drug stores must be paid for by the students when received.

NOTE 2.—The registration fee, \$10.00, payable in advance to secure room reservation, is deducted from the September payment, but cannot be used in payment of laboratory fees.

NOTE 3.—The maintenance, gymnasium, and medical fees are the same for one semester as for the entire session.

## SPECIALS

Piano	\$ 80.00	a year
Pipe Organ	80.00	" "
Voice	100.00	" "
Violin	75.00	" "
Harmony in Class	25.00	" "
Harmony or Counterpoint, private lessons	100.00	" "
Chorus Class, including Public School Music, etc...	20.00	" "
(See page 48.)		
Art, China Painting, Arts and Crafts, each	60.00	" "
Expression	75.00	" "
Domestic Science	40.00	" "
Domestic Art	40.00	" "
Stenography and Typewriting	75.00	" "

## FEES FOR THE YEAR

Laboratory Fees—Charged in the year when the subject is taken.	
Chemistry	\$10.00
Physics	5.00
Biology	5.00
Domestic Science	10.00
Domestic Art	2.00
Fee for Firing China	5.00
Piano for practice 1½ hours daily	10.00
Each additional hour per day	6.00
Pipe Organ for practice 1½ hours daily	20.00
Use of room for violin practice 1½ hours daily	10.00
Use of room for vocal practice 1½ hours daily	10.00
Diploma in any department	5.00
Certificate in any department	3.00

## EXTRA STUDENT EXPENSES

While we have listed in the above schedules every item of necessary expense, there are some items, the aggregate of which is small—such as literary society and student association dues—which, though not absolutely necessary, are advisable. A young woman is sent away to college to be educated, not only in books, but for life, and she should be taught to give systematically to the church, Sunday school, and other organizations, in order that she may return to her community with convictions as to her individual duty.

We suggest to parents the advisability of requiring their daughters to keep an itemized account of personal expenditures. Young women should be taught the golden mean between niggardliness and extravagance.

The habitual indulgence in confectionery and soft drinks is not only expensive, but is frequently injurious to health.

## NOTES REGARDING EXPENSES

Checks should be made payable to LaGrange College.

Two hundred and one dollars must be paid upon entrance in September. Dues for special courses are payable November 1. All dues for second term are payable February the first.

*Students are not allowed to register until satisfactory financial arrangements are made.*

No reduction will be made for pupils who enter within one month after the term opens.

No student will be received for less than a term, except by special agreement.

No discount will be allowed for absence from any cause except sickness, and that only when the absence is for as long a period as ONE MONTH.

In the event of withdrawal *on account of sickness*, the amount paid for board in advance of date of leaving will be refunded, *but not the amount paid for tuition*.

No reduction will be made by reason of a change in the course made during the term.

Written permission must be sent by the parents or guardian, directly through the mails, addressed to the Dean, and not to the student, before any subject may be dropped.

All dues must be settled in cash before students can receive certificates and diplomas.

A deposit of fifteen dollars must be made in the Bookshop at the opening of the term, for the purchase of books and stationery. No accounts are open on our books for charges in the Bookshop; books, stationery, and art materials are sold for CASH only.

The college will be closed for the Christmas holidays from December 20 to January 3.

## DISCOUNTS

When two or more *boarding* students are entered from the same family, a discount of ten per cent for board and literary tuition will be allowed, provided payments are made in advance, and provided both sisters remain the whole semester.

A discount of \$100.00 will be made to ministers regularly engaged in their calling who enter their daughters as boarding students. All "Specials" will be charged at the regular rates.

To ministers regularly engaged in their calling who send their daughters as *day students* will be given a discount of one-half the literary tuition. Branches under the head of "Specials" will be charged for at the regular rates.

### **SCHOLARSHIPS**

The Board of Trustees authorizes the President to offer scholarships to the value of one hundred dollars in the Boarding Department for one year to the first-honor graduates of accredited high schools.

Students holding college scholarships will not be given further discounts in that year.

## ALUMNÆ

Please inform us concerning marriages, deaths, omitted alumnæ, or any errors in the names below. Information concerning addresses, occupations, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnæ are indicated thus\*.

1846

A.B.

\*Elizabeth L. Burk

\*Sarah B. Cameron (Mrs. Swanson)

\*Sarah T. Cameron (Mrs. Hill)

1847

A.B.

\*Adelaide E. Bigham

Sarah H. Cooper (Mrs. Newton)

\*Tabitha E. Hill (Mrs. Howard)

\*Martha R. Hill (Mrs. Potts)

\*Rebecca V. Marshall

Sarah C. Morgan (Mrs. Barber)

Ophelia A. Osburne (Mrs. Weeks)

Susan J. Presley (Mrs. Bunkley)

\*Mary A. Saunders

1848

A.B.

\*Mary A. Broughton (Mrs. Montgomery)

Eliza J. Bryan (Mrs. Martin)

\*Amarinta C. Cameron (Mrs. Gibson)

Sarah Clayton (Mrs. Jeter)

\*Catherine P. Dozier (Mrs. Willis)

Jane E. Gilbert

Frances J. Greenwood (Mrs. Perry)

\*Sarah J. Kidd (Mrs. Camp)

\*Sarah E. King (Mrs. Rice)

\*Pauline Lewis (Mrs. Abercrombie)

\*Elizabeth Parham (Mrs. Tigner)

1849

A.B.

\*Josephine Akin (Mrs. Tatum)

Georgia C. Bigham (Mrs. Williams)

\*Henrietta Broome

Sophronia Campbell (Mrs. Ferrell)

\*Dorothy Chappel (Mrs. Matthews)

Amanda Dubose (Mrs. Ivey)

Frances A. Favor (Mrs. Goldsmith)

\*Mary P. Griggs (Mrs. Neal)

Susan Maddox (Mrs. Johnson)

\*Nancy Meaders (Mrs. Leak)

Acadia E. Mitchell (Mrs. Dowdell)

Ann E. Pitts (Mrs. Dozier)

\*Elizabeth A. Stinson (Mrs. Radcliff)

\*Mary A. Thompson

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\*Deceased.

1850

A.B.

- \*Frances E. Broughton (Mrs. Long)
- \*Antionette P. Burke (Mrs. Gartrell)
- \*Martha E. Dixon (Mrs. Glanton)
- Isabella E. Douglass (Mrs. Amoss)
- Narcissa W. Douglass (Mrs. Bailey)
- \*Rebecca G. Forbes
- Margaret A. Gilliam (Mrs. Goodman)
- Mary Griffin (Mrs. McGhee)
- Sarah Griggs (Mrs. Long)
- Martha Harvey (Mrs. Harper)
- \*Ann E. McGhee (Mrs. Akers)
- Susan Meadors (Mrs. Brown)
- Sarah C. Newton (Mrs. Dozier)
- Cordelia Redding (Mrs. Jones)
- Rebecca Slaton (Mrs. Nicholson)
- Carolina Stevens (Mrs. Banks)
- \*Catharine Stinson (Mrs. Neal)
- Helen Tate (Mrs. Mitchell)

1851

A.B.

- \*Mary Alford (Mrs. Heard)
- \*Tallulah Carter (Mrs. Wells)
- Mary Cox (Mrs. Kener)
- Ann Davis (Mrs. ——)
- Jane Davis (Mrs. Weston)
- \*Mary M. Douglas
- Susan Douglas (Mrs. Gunn)
- Mary E. Drake (Mrs. Phillips)
- Mary Graves (Mrs. Lee)

1852

A.B.

- L. C. Hampton (Mrs. Davis)
- \*Sarah Harris (Mrs. Lockhart)
- S. Celestie Hill (Mrs. Means)
- Susan McGhee (Mrs. Hampton)
- Jane Newton (Mrs. Hall)
- \*Eliza Kidd (Mrs. Lane)
- Ann Reid
- \*Mary F. Reid
- Rebecca Rutledge (Mrs. Boynton)
- Roxana Sharp (Mrs. Jones)
- Catharine Spicer (Mrs. ——)

1853

A.B.

- Lorine Acee (Mrs. Smith)
- \*Sarah Ayers (Mrs. Potts)
- \*Alberta Amoss (Mrs. Heard)
- \*Isabella Baldrick
- \*Louisa Bryan
- Anna Calhoun (Mrs. Martin)
- \*Emma Cameron (Mrs. Leonard)
- \*Sarah Cameron (Mrs. Waters)
- \*Ellen Cline (Mrs. Gaffney)
- Catherine Colemean

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\*Deceased.

\*Mary Colquitt (Mrs. Dix)  
\*Caroline Craven (Mrs. Sappington)  
E. S. Edmondson (Mrs. Maffett)  
Mary Fall  
Nancy Hall (Mrs. Hall)  
Missouri Jones (Mrs. —)  
Mary Lee (Mrs. —)  
\*Mary Loyd (Mrs. T. S. Bradfield)  
Elizabeth Pace (Mrs. —)  
\*Marietta Peeples  
Susa Presley (Mrs. Pearson)  
\*Harriet Spivey (Mrs. Marcus)  
\*Caroline Ware (Mrs. Gay)-----LaGrange, Ga.  
Mary Whitfield (Mrs. Boyd)

1854

A.B.

Sarah Barnes (Mrs. Burney)  
Mary Colquitt (Mrs. Green)  
Ann E. Cooper  
\*Margaret Cunningham (Mrs. Smith)  
\*Amanda Edmondson (Mrs. Newton)  
Harriet Edmondson (Mrs. Anderson)  
\*Frances Harris (Mrs. Kimball)  
Mary King (Mrs. Scott)  
Florida Key (Mrs. Ward)  
Mary McKemie (Mrs. Craven)  
Lucy Morrow (Mrs. Smith)  
Susan Newton (Mrs. Bennett)  
Lucy Pace (Mrs. Scaife)  
Georgia Patrick (Mrs. Allen)  
Missouri Pitts  
\*Sarah Reed (Mrs. W. D. Grant)-----427 Peachtree St., Atlanta, Ga.  
Susan Skeen  
\*Sarah Smith (Mrs. Wilson)  
\*Sarah Stemberge (Mrs. Herring)  
Mary Stevens (Mrs. Cory)  
R. T. Taliaferro  
Cornelia Tyler  
\*Mary Yancey (Mrs. Young)

1855

A.B.

Letitia Austell  
Martha Coghill  
\*Sarah Dawkins (Mrs. Pace)  
\*Virginia Edmondson (Mrs. Field)  
\*Margaret Griffin  
Sarah Harris  
Mary Holland  
Melissa Laney  
\*Phoebe Mabry  
Henrietta McBain (Mrs. Kimbrough)  
Margaret McDowell  
Camilla Meadors  
Margaret Mooney (Mrs. Ezzell)  
Blanche Morgan (Mrs. Johnson)  
Mary Redwine  
Sarah Reese (Mrs. Lovelace)

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\*Deceased.

- \*Kate I. Selleck (Mrs. Edmondson)
- Eliza Shepherd (Mrs. Morgan)
- Mary Steagall (Mrs. Dent)
- \*Susan Tooke
- Emma Tucker
- \*Sarah Ward (Mrs. Thomas L. Davidson)

**1856**

**A.B.**

- Melissa Appleby (Mrs. McCraw)
- Martha Blackburn (Mrs. Judge)
- \*Laura Cameron (Mrs. Kirby)
- \*Martha Carter (Mrs. Weaver)
- Sallie Craig
- \*Lizzie Cunningham
- Elizabeth DeLoach
- Ellen DeLoach
- M. J. Edwards (Mrs. Thompson)
- \*Louise Ellis (Mrs. Herring)
- \*Susan Harrell (Mrs. Smith)
- Anna Haynes (Mrs. Renwick)
- Nancy Hill (Mrs. Morgan)
- \*Harriet Lipscomb (Mrs. Kirby)
- Martha McKemie (Mrs. Craven)
- Anna Meadows
- S. Indiana Pitts (Mrs. Stowe)
- Mary Powell
- Rebecca Powell
- Sophia Saunders
- Frances Tennyson
- Mary Tyler (Mrs. Bynum)
- \*Philo Ware (Mrs. Witherspoon)

**1857**

**A.B.**

- \*Margaret Alford (Mrs. Heard)
- Frances Andrews-----East First Ave., Rome, Ga.
- \*Mary Y. Atkinson (Mrs. Mallory)
- \*S. A. Cameron (Mrs. Colbert)
- \*Mary C. Cole
- Laura Garlington (Mrs. ——)
- Susan Harrell (Mrs. Mayberry)
- Addie Power
- Hattie Shumate
- \*G. A. Balrick
- Mittie Berry (Mrs. Oglesby)-----Dalton, Ga.
- \*Hadessa Byrd (Mrs. Trawick)
- \*Elizabeth Smith (Mrs. Clark)
- \*Anna Stegall (Mrs. J. H. Orr)
- \*Jennie Stinson (Mrs. Lee Tigner)
- \*Anna Swanson (Mrs. Swanson)
- Martha Tooke
- Fannie Warde (Mrs. J. D. Johnson)-----West Point, Ga.

**1858**

**A.B.**

- \*Georgia Bonner (Mrs. Terrell)
- Lydia Brown (Mrs. ——)
- \*Sallie Bull (Mrs. John Park)

\*Deceased.

W. H. Clayton	
*Julia Cooper (Mrs. Van Epps)	
*Margaret Cox (Mrs. A. J. Tuggle)	
*Rebecca Scott (Mrs. G. V. Boddie)	
I. F. Gordon	
*A. S. Greenwood (Mrs. Slatter)	
*E. A. Hamilton	
Mary Hamilton-----	Auburn, Ala.
A. C. Hanks (Mrs. ——)	
Mary Reese	
*May E. Speer (Mrs. Winship)	

1859

A.B.

*Mary L. Akers	
Susan Bass	
Martha Bell (Mrs. Ridley)	
*Hattie Carlton (Mrs. Dozier)	
Mary Carlton	
*Alice Culler (Mrs. J. B. Cobb)	
Fletcher Harden (Mrs. Flournoy)	
Julia Hunt (Mrs. Peyotn Colquitt)	
C. McKemie (Mrs. Craven)	
*Sue Means (Mrs. Griffin)	
*A. Moreland (Mrs. D. N. Speer)	
*Anna Moagan (Mrs. Flournoy)	
*R. M. Moss (Mrs. Moss)	
Bettie Nelson	
*M. R. Pullen (Mrs. Russell)	
Mary Shepherd (Mrs. Kirksey)-----	Columbus, Ga.
Mattie Shepherd (Mrs. Russell)-----	Columbus, Ga.
Aley Smith (Mrs. T. A. Boddie)-----	Route 2, LaGrange, Ga.
*Carrie Stinson (Mrs. Ogletree)	
Achsa Turner (Mrs. A. F. Marsh)-----	31 Peachtree St., Atlanta, Ga.
*Ophelia Wilkes (Mrs. Tumlin)	
Tinsley Winston (Mrs. Winston)	
Sarah Womack (Mrs. Garrison)-----	Texas
*R. K. Woodward (Mrs. Harris)	

1860

A.B.

Emma Bostwick (Mrs. John Edmondson)	
*Abbie Callaway	
Claude Carlton-----	Auburn, Ala.
*Eliza Cox (Mrs. Akers)	
*Mary E. Evans (Mrs. Edwards)	
*F. C. Fleming (Mrs. Dixon)	
*Cornelia Forbes (Mrs. Waltermire)	
August Hill (Mrs. Thompson)	
Fannie Jeter	
M. Fannie Johnston (Mrs. W. S. McBride)---	188 Cooper St., Atlanta, Ga.
*N. A. Johnson (Mrs. Maddox)	
Lizzie Laney	
Janie Laney	
*Alice Ledbetter (Mrs. Revill)	
*S. Cornelia Lovejoy	
Mary Miller (Mrs. N. A. Mooty)-----	West Point, Ga.
*Fredonia Raiford (Mrs. McFarland)	

\*Deceased.

Aline E. Reese (Mrs. Blondner) -----Nashville, Tenn.  
Polly Robinson (Mrs. Hammond)  
\*Edna Rush (Mrs. Callahan)  
Sallie Sanges (Mrs. Mullins)  
\*Laura Sassnett (Mrs. Branham)  
\*Sallie Shepherd (Mrs. Shorter)  
\*Mollie Smith (Mrs. Eli Blount)  
\*Sally Tally  
\*Isabel Winfrey

**1861**

**A.B.**

\*Lavinia Byrd (Mrs. Craig)  
\*Julia Bohannon (Mrs. Witter)  
George Broughton (Mrs. Hays) -----Louisville, Ky.  
\*Cordelia Cooper (Mrs. Fields)  
\*Ella Cunningham (Mrs. Smith)  
\*Frances Douglass (Mrs. Lowe)  
\*Mollie Hunnicutt (Mrs. Turner)  
\*C. M. Ledbetter (Mrs. Ellis)  
\*Lucy Lipscomb (Mrs. T. J. Harwell)  
Levecie G. Maddox (Mrs. Kendrick)  
Nuda M. Ousley  
\*Emma Page (Mrs. Hunnicutt)  
Ellen R. Pattillo (Mrs. S. P. Callaway) -----LaGrange, Ga.  
E. C. Phillips (Mrs. Jelks)  
\*L. C. Pullen (Mrs. Morris)  
\*Charlotte Reid (Mrs. Joseph Ware)  
\*Genie Reid (Mrs. Cameron)  
\*M. A. Story (Mrs. McDonald)  
\*S. Elmira Wilkes (Mrs. Shuttles)  
\*Emma Yancey (Mrs. Bryan)

**1862**

**A.B.**

Mary Baldrick -----Alabama  
Frances Bass  
Fletcher Birch  
\*Vandalia Boddie  
Lizzie Burge  
\*Anna E. Evins (Mrs. Wisdom)  
Mattie Fleming  
\*Lucy Fleming  
Mary Gilmer  
Mary Elizabeth Godwin (Mrs. W. C. Cotton) -----  
231 N. Kentucky Ave., Lakeland, Fla.  
\*Jennie Goodwin (Mrs. J. L. Bailey)  
Rebecca Harrison (Mrs. Bookhart)  
Mary Haynes  
\*Eliza Hill (Mrs. Davis)  
Georgia Hodnett (Mrs. Ward)  
\*Susan Hogg (Mrs. Davidson)  
\*Bettie Howell (Mrs. H. C. Bailey)  
Sallie A. Knight (Mrs. ——)  
\*Sallie A. Little (Mrs. Williams)  
Anna Lyon  
\*C. P. McGhee

—  
\*Deceased.

Kate Merritt (Mrs. Joiner)  
Mary Mooney  
Lou O'Neal  
\*Kransillian Owens (Mrs. Tafft)  
Clara Packard  
\*Fletcher Pitts (Mrs. Marshall)  
\*Mattie Pitts (Mrs. Harris)  
Mattie Taylor (Mrs. Wright)  
Mollie White  
\*Mattie Wimbish (Mrs. Abraham)

**1863**

**A.B.**

\*Addie Bull (Mrs. Tomlinson)  
\*Hattie Callaway  
\*Lizzie Leslie  
\*Sallie Leslies (Mrs. Beasley)  
Mattie Marshall (Mrs. W. W. Turner)  
\*Annie Martin (Mrs. Freeman)  
Belle McCan (Mrs. —) ----- Virginia  
\*Geraldine Moreland (Mrs. W. Speer)  
\*Anna Turner

**1864**

**A.B.**

\*Eliza Akers (Mrs. Bowden)  
\*Ella Broughton  
\*Ida Burk (Mrs. Hay)  
\*Mary Cunningham (Mrs. George Forbes)  
\*Mary E. Curtwright (Mrs. Rakestraw)  
\*Fannie Hall (Mrs. Tom Caudle)  
\*Nora Owens (Mrs. Smith)  
\*Fannie Pullen (Mrs. Amis)

**1865**

**A.B.**

Kate Beall (Mrs. Kate Beall) ----- LaGrange, Ga.  
Alice Bryant (Mrs. Willis)  
\*Achsah Maddox (Mrs. Pace)

**1871**

**A.B.**

Janie Barber (Mrs. J. B. Truitt) ----- 723 Gordon St., Atlanta, Ga.  
\*Nannie Callaway (Mrs. Wylie)  
Lula Culberson (Mrs. McCoy)  
Mary Hill (Mrs. Boyce Ficklin) ----- Washington, Ga.

**1872**

**A.B.**

Mattie Strother (Mrs. Barksdale) ----- Aonia, Ga.

**1873**

**A.B.**

\*Sallie Cotter (Mrs. Reavis)  
Annie Curtwright (Mrs. W. J. McClure) ----- LaGrange, Ga.  
\*Carrie Pitman (Mrs. Pruitt)  
\*Willie Pitman (Mrs. Bradfield)  
\*Mary L. Poythress (Mrs. Barnard)

\*Deceased.

**1874****A.B.**

*Maria Bass	
*Dora Boykin (Mrs. Maffett)	
Antoinette Curtright (Mrs. W. A. Candler)	56 N. Decatur Road, Atlanta, Ga.
*Mollie B. Evans (Mrs. Seals)	
Sallie Lou Haralson (Mrs. Cobb)	Villa Rica, Ga.
Lula Ward	LaGrange, Ga.
Maggie Whitaker (Mrs. W. R. Foote)	239 King's Highway, Decatur, Ga.
*Addie Wimbush (Mrs. Anthony)	

**1876****A.B.**

Aldora Gaulding (Mrs. Thomasson)	
Jennie McFail (Mrs. B. A. Warlick)	55 Ormwood Ave., Atlanta, Ga.

**1877****A.B.**

*Mary Alford (Mrs. Hogg)	
Julia Connally (Mrs. Luther Rosser)	139 Oakdale Road, Atlanta, Ga.
Annie Crusselle (Mrs. Vaughan)	
*Emma Palmer (Mrs. Williams)	
Clodissa Richardson (Mrs. Connally)	

**1878****A.B.**

*Lizzie Baugh (Mrs. McDonald)	
*Sallie Boykin (Mrs. C. C. Jones)	
*F. Virgie Buice (Mrs. Mozely)	
Leila Hudson	Jonesboro, Ga.
*Mattie McGhee (Mrs. John W. Park)	
*Ola Simmons (Mrs. Simmons)	
Lizzie Traylor	R. F. D., LaGrange, Ga.

**1879****A.B.**

Lula Jones (Mrs. Bilbrough)	Cartersville, Ga.
Mattie Traylor (Mrs. T. H. Northen)	650 Piedmont Ave., Atlanta, Ga.
Fannie White (Mrs. A. S. Clay)	Marietta, Ga.
Sallie Williams (Mrs. Reid)	Bullochville, Ga.

**1880****A.B.**

Jennie M. Atkinson	Missionary to China
*Mattie Cook (Mrs. Zellars)	
Sallie Downer (Mrs. J. T. Bright)	423 Peachtree St., Atlanta, Ga.
Fannie Dowman (Mrs. Zuber)	Ben Hill, Ga.
Ida Lee Emory (Mrs. Trammell)	
Hattie Handley (Mrs. C. S. Reade)	Sycamore St., Decatur, Ga.
Myrtle McFarlin (Mrs. W. D. Russell)	Hogansville, Ga.
Emma Stipe (Mrs. J. P. Walker)	Cartersville, Ga.

\*Deceased.

**1881****A.B.**

Lula Brannon (Mrs. Knapp)-----	Ala.
Stella Burns-----	Hotel Clement, Opelika, Ala.
*Ella L. Cruselle (Mrs. Baker)	
*Mattie Driver (Mrs. Smith)	
*Myrtle Gates (Mrs. Smith)	
*E. Baxter Mabry (Mrs. Brooks)	
*Augusta Vaughan (Mrs. T. H. Timmons)	
Etta Vaughan (Mrs. Fitzpatrick)-----	Culloden, Ga.
*Lula Walker (Mrs. Ware)	
Loulie Watkins (Mrs. Overstreet)-----	Greenville, Ala.
Mollie Whitaker (Mrs. Matthews)-----	Rock Mills, Ala.

**1882****A.B.**

Alice Boykin (Mrs. Millard McLendon)-----	LaGrange, Ga.
*Lily Howard (Mrs. W. S. McLarin)-----	Fairburn, Ga.
Ida Palmer (Mrs. F. I. McDonald)-----	30 Glendale Ave., Atlanta, Ga.
Mollie Stipe (Mrs. F. R. Walker)-----	Decatur, Ga.
Mary Fannie Turner (Mrs. John M. Taylor)-----	Juniper, Ga.
*Bertha Walker (Mrs. Furher)	
*Irene Ward (Mrs. Lupo)	

**1883****A.B.**

Helen Baldwin-----	25 Baltimore Block, Atlanta, Ga.
Carrie Ballard (Mrs. J. A. Sasser)-----	243 Ponce de Leon Ave., Atlanta, Ga.
*Annie Bradley (Mrs. Park)	
*May Candler (Mrs. Winchester)	
Susie Candler (Mrs. B. B. Perry)-----	Dawson, Ga.
Ginevra Gholson (Mrs. F. D. Cantrell)-----	Union Point, Ga.
Carobel Heidt (Mrs. Andrew E. Calhoun)-----	
Maude Howell (Mrs. Brook)-----	106 Inman Circle, Atlanta, Ga.
Carrie Parks (Mrs. Luke Johnson)-----	Alpharetta, Ga.
Nellie Revill (Mrs. C. M. O'Hara)-----	100 Briarcliff Pl., Atlanta, Ga.
*Effie Thompson (Mrs. A. J. Smith)	P. O. Box 1247, Orlando, Fla.
Janie Wadsworth (Mrs. Irving)-----	Birmingham, Ala.
Lilarette Young (Mrs. Matthews)-----	Care Methodist Hospital, Fort Wayne, Ind.

**1884****A.B.**

*Beulah B. Arnold (Mrs. W. B. Pringle)	
*Ellen Barry (Mrs. Carney)	
Mary Broome (Mrs. Young Gresham)-----	1334 E. Second St., Long Beach, Cal.
Minnie Revill (Mrs. R. J. Atkinson)-----	Greenville, Ga.
Eugenia Sims (Mrs. Thomas B. Akridge)-----	37 Columbia Ave., Atlanta, Ga.
Mamie Spears (Mrs. Wicker)-----	Augusta, Ga.
A. S. Wadsworth (Mrs. Copeland)	
Mary Lizzie Wright (Mrs. Stevens)-----	Savannah, Ga.

\*Deceased.

1885

A.B.

*Pauline E. Arnold (Mrs. William Wright)	
*J. Jessie Barnett (Mrs. W. H. Everett)	Vienna, Ga.
Emma F. Bullard (Mrs. Fred R. Smith)	Palmetto, Ga.
Katie D. Cooper (Mrs. W. F. Culpepper)	Senoia, Ga.
Ethel Johnson (Mrs. W. A. Puckett)	Tifton, Ga.
Daisy Knight (Mrs. Hugh Abercrombie)	Watkinsville, Ga.
Lollie Lewis (Mrs. Harris)	Sparta, Ga.
*Olivia V. Macy (Mrs. George Crusselle)	
Mollie C. Simms (Mrs. Ward)	Carrollton, Ga.
Annie Kate Worley (Mrs. E. E. Kimbrough)	Gainesville, Ga.

B.S.

*Hattie Mae Morgan (Mrs. Johnston)	
Persia Wright (Mrs. J. H. Thomason)	Opelika, Ala.

1886

A.B.

Lizzie L. Dyer (Mrs. Duke)	LaFayette, Ala.
Lucy Evans (Mrs. Charles Banks)	Sarasota, Fla.
Bessie Jackson (Mrs. James Baker)	Dallas, Ga.
Mattie Magruder (Mrs. Robert Ammons)	LaGrange, Ga.
Willie Miller (Mrs. B. R. Cook)	Gabbittville, Ga.
Mary Ruth Mixon (Mrs. Sam Dobbs)	8 Oakdale Road, Atlanta, Ga.
*Nellie Smith (Mrs. Isham Dorsey)	Opelika, Ala.
Belle Poer	Texas
*Leman Poer (Mrs. Henry Lanier)	
Ida B. Smith (Mrs. Gay)	Dadeville, Ala.
Bunnie Trimble (Mrs. Clarence Johnson)	21 Collier Road, Atlanta, Ga.
*Ella Walker	

B.S.

Emma Barrett (Mrs. Black)	
*Willie Burns (Mrs. Davis)	
*Mary Lou Dansby	
Jessie Pitman (Mrs. E. M. Sutton)	209 N. Candler St., Decatur, Ga.
*Minnie Ware (Mrs. William Woodyard)	

1887

A.B.

Glenn Camp (Mrs. Starling Carpenter)	Newnan, Ga.
Annie L. Cole (Mrs. L. H. Wolfe)	
J. Winona Cotter (Mrs. W. H. Cotter)	Valdosta, Ga.
*Lucy A. Heard (Mrs. Jones)	
Bertha V. Henry (Mrs. H. M. Thomas)	92 Virginia Ave., Atlanta, Ga.
Susie Jarrell (Mrs. Henry Turner)	Quitman, Ga.
Blanche McFarlin (Mrs. H. F. Gaffney)	1339 Third Ave., Columbus, Ga.
Maud McFarlin (Mrs. James T. White)	Atlanta, Ga.
Clara Merriweather (Mrs. A. C. McMeekin)	R. F. D., Washington, Ga.
Amy Moss	Prince Ave., Athens, Ga.
Lillian O. Ridenhour (Mrs. J. W. Payne)	101 First St., Macon, Ga.
Maidee Smith	LaGrange, Ga.
Mary K. Strozier (Mrs. James P. Barnett)	Greenville, Ga.

\*Deceased.

Jimmie Lou Thompson (Mrs. Thomas Goodrum)	Newnan, Ga.
Maud S. Tompkins (Mrs. Perry)	
Carrie Y. Williams (Mrs. Charles Baker)	Atlanta, Ga.
*Annie Wilson	Luthersville, Ga.

### B.S.

Jessie G. Burnett (Mrs. P. J. Williams)	31st St., Columbus, Ga.
E. May Johnson (Mrs. Neal Harmon)	Odessadale, Ga.
Ora Wing (Mrs. J. E. West)	191 Grant St., Atlanta, Ga.

### 1888

#### A.B.

Dora H. Beckmon (Mrs. William Schettman)	
-----127 Ashley Ave., Charleston, S. C.	
Lou G. Camp (Mrs. Robert Brannon)	Moreland, Ga.
M. Jennie Cooper (Mrs. Springer Mabry)	Dallas, Texas
Fannie Covin (Mrs. J. C. Shirah)	
*Minnie L. Crawford (Mrs. Jenkins)	
Margaret Crawford (Mrs. John H. Maddox)	116 Hurt St., Atlanta, Ga.
Ollie Ellis (Mrs. Trippe)	
M. Jennie Evans (Mrs. J. L. Bradfield)	LaGrange, Ga.
*Mamie Hardwick (Mrs. George H. Purvis)	
Lily Jarrell (Mrs. W. J. McClenny)	Thomasville, Ga.
N. Grace Johnson (Mrs. Twyman)	
Fannie Bert Jones (Mrs. Augustus Quillian)	Texas
Cecile Longino	Fairburn, Ga.
*Annie M. Moate (Mrs. Scott)	
Minnie Moore (Mrs. Lythgoe)	Newnan, Ga.
S. Lizzie Parks (Mrs. Thomas Betterton)	Chattanooga, Tenn.
Lillie Sullivan	
A. Lois Turner (Mrs. H. H. Wilcox)	Hartwell, Ga.
Pearl White (Mrs. R. L. Barnes)	Abbotsford, Ga.
Lallie A. Witherspoon (Mrs. Johnson)	Paris, Texas

### B.S.

Lizzie I. Arnold (Mrs. W. B. Pringle)	Newnan, Ga.
Maude M. Scroggins (Mrs. J. E. Dent)	Newnan, Ga.
Maggie Van Zandt (Mrs. Rufus Scott)	Paris, Texas
*Ruby Ware (Mrs. Charles Searcy)	

### 1889

#### A.B.

Annie H. Chambliss (Mrs. Wooley)	
-----76th St. and 1st Ave., E. Lake, Birmingham, Ala.	
L. Abbie Chambliss	7608 First Ave., Birmingham, Ala.
*L. Dora Cline	
C. Lillian Moates (Mrs. William Rives)	Sparta, Ga.
Julia P. Moate	Devereux, Ga.
Bettie D. Parker (Mrs. Charles Davenport)	Fairburn, Ga.
M. Corrie Dickerson (Mrs. Lee)	Durham, N. C.
Mary N. Hurt (Mrs. A. Loyd)	281 Ponce de Leon Ave., Atlanta, Ga.
M. Lily Jackson (Mrs. Albert Tigner)	White Sulphur Springs, Ga.
A. Maud McDaniel	Dalton, Ga.
Minnie E. McIntire (Mrs. Sam Tribble)	Athens, Ga.

\*Deceased.

Julia F. Ridley (Mrs. Elbert Willett)	1130 Leighton Ave., Anniston, Ala.
E. May Swindall (Mrs. John G. Logan)	Carrollton, Ga.
*Fannie Teasley (Mrs. Hutcherson)	Canton, Ga.
Kate Truitt (Mrs. William Young)	LaGrange, Ga.

### B.S.

Lula Dickerson (Mrs. Maxwell)	1306 Troup St., The Hill, Augusta, Ga.
Dona E. Haralson (Mrs. Smith)	
F. Eugenia Shepherd	Commerce, Ga.
*Minnie B. Wilkinson (Mrs. Frank Tatum)	

### 1890

Grace L. Aiken (Mrs. Mitchell)	
Mira Will Brantley (Mrs. Tye)	
Kate D. Daniel (Mrs. Joe Polhill)	Hawkinsville, Ga.
Maggie W. Dean (Mrs. W. A. Warden)	LaGrange, Ga.
Maggie E. Evans (Mrs. Robert Riley)	409 Cypress St., Kansas City, Mo.
Clara N. Graves (Mrs. Oscar Smith)	Valdosta, Ga.
M. Loulie Hardwick (Mrs. M. L. Candler)	240 Angier Ave., Atlanta, Ga.
Sallie Hodges	
Willie Jones	209 16th St., Columbus, Ga.
Ruth Marsh (Mrs. Thomas Lee)	Chickamauga, Ga.
Mamie C. McGhee	White Sulphur Springs, Ga.
Ada McLaughlin (Mrs. William R. Jones)	Greenville, Ga.
Annie G. Robertson	R. F. D., Greenville, Ga.
S. Corinne Simril	Newnan, Ga.
*Claire L. Smith (Mrs. Frank Hill)	
*M. Emma Wilson (Mrs. Sam Turnipseed)	Griffin, Ga.

### B.S.

S. Paralie Brotherton (Mrs. George C. Walker)	
	24 Copenhill Ave., Atlanta, Ga.
D. Newtie Ingram (Mrs. E. L. Merrill)	Turin, Ga.
Pearl Lee (Mrs. Wilbur Trimble)	Trimble, Ga.
*M. Gladys Sims (Mrs. Ponder)	
Minnie L. Smith (Mrs. Wall)	208 B. S. W., Ardmore, Okla.
Una T. Sperry (Mrs. E. Rivers)	Route A, Box 183, Atlanta, Ga.
Connie V. Stovall	Washington, Ga.
*Minnie Willingham (Mrs. —)	

### 1891

#### A.B.

Frankie M. Arnold (Mrs. J. D. Lyles)	Jonesboro, Ga.
Myrtie G. Beauchamp (Mrs. Dickerson)	Williamson, Ga.
U. Quie Cousins (Mrs. Brown)	Jonesboro, Ga.
Jennie Lou Covin (Mrs. Howard Wooding)	LaGrange, Ga.
Mamie Zach Crockett (Mrs. J. C. Haynes)	Jonesboro, Ga.
Lucie Crouch (Mrs. E. C. Thrash)	“Bouldercrest,” East Atlanta, Ga.
*Georgia Heard (Mrs. Fields)	
*Hettie O. Hearn (Mrs. L. McCalla)	
*Arizona B. Liles (Mrs. Hines)	
E. Montana Liles (Mrs. Summit)	
Pearl Long (Mrs. Clifford L. Smith)	LaGrange, Ga.
Jennie Lou McFarlin (Mrs. H. H. Mattingly)	Atlanta, Ga.
Florence Smith (Mrs. C. L. Stone)	515 Flood St., Norman, Okla.
Mattie W. Walcott (Mrs. Tom Moore)	Oluster, Okla.

\*Deceased.

**B.S.**

Rosa O. Atkinson	Texas
Lily Brady (Mrs. W. G. Fish)	414 W. 72d St., Lawrence, Kan.
Lucile Covin (Mrs. Clanton)	
Addie C. George	Texas
Ora Gray (Mrs. L. P. Davison)	Dallas, Texas
C. Walton Hollinshead (Mrs. Robie)	Milledgeville, Ga.
*Mattie E. Johnson (Mrs. Dillard)	
*Leila Winn (Mrs. J. W. Miller)	

**Music Diplomas**

Rosa O. Atkinson	Texas
Maidee Smith	LaGrange, Ga.
Minnie L. Smith (Mrs. Wall)	208 B. S. W., Ardmore, Okla.

**1892****A.B.**

Maud L. Bailey (Mrs. Arthur Richardson)	LaGrange, Ga.
*Annie F. Baxter (Mrs. Smith)	
*Annie E. Bell (Mrs. Shenck)	
*Sallie S. Boyd (Mrs. Pierre Sims)	
Lady E. Boykin (Mrs. Robert Segrest)	LaGrange, Ga.
E. Maude Ellis	
Jennie Smith	
*Tabitha E. Speer (Mrs. Ezzard)	
Bonnell L. Strozier (Mrs. F. J. Bivens)	Moultrie, Ga.
Forrest L. Strozier	Greenville, Ga.
Juliet Tuggle	LaGrange, Ga.
*Lucie W. Hunt	
Ella R. Johnson (Mrs. Sykes)	
Sallie M. Quillian (Mrs. John Jones)	Cartersville, Ga.
*Rosa Sharp	
T. Antoinette Ward	
	Van Dyck Studio, 8th Ave. and 56th St., New York City
Edith West (Mrs. Gus Harris)	Decatur, Ala.
M. Louise Wimbish (Mrs. Beach).	

**B.S.**

Effie S. Agnew (Mrs. John McCrary)	Royston, Ga.
C. Lorraine Bradley (Mrs. Joseph Jarrell)	Athens, Ga.
Ruth Camp (Mrs. W. Smith)	Mount Dora, Fla.
Clarabess Crain (Mrs. John Fambro)	Rockmart, Ga.
*Jennie F. Foster (Mrs. Mason)	
Maud Freeman	Griffin, Ga.
Winnie V. Hearn	Texas
Clara E. Hodges (Mrs. J. E. Linder)	Hartwell, Ga.
*F. Lillian McLaughlin (Mrs. Joseph McGhee)	
*Lizzie P. Merritt	
Lizzie M. Parham	
*Mary Wooten (Mrs. Moss)	

**Music Diplomas**

Clara N. Graves (Mrs. Oscar Smith)	Valdosta, Ga.
Mary L. Park (Mrs. M. D. Fowler)	LaGrange, Ga.
*Claire L. Smith (Mrs. F. H. Hill)	

\*Deceased.

**1893****A.B.**

M. Bird Baxter (Mrs. O. A. Gentry)	-----	Eastman, Ga.
S. Amanda Britt (Mrs. Leon O. Lewis)	-----	Clarendon, Texas.
Mattie Bulloch	-----	Bullochville, Ga.
Blonde Capps (Mrs. Clarence E. Mason)	-----	
	153 Maplewood Ave., Gtn., Philadelphia	
Gene Covin (Mrs. E. K. Farmer)	-----	LaGrange, Ga.
Meta Dickinson (Mrs. J. B. Daniel)	-----	LaGrange, Ga.
Ruth Evans (Mrs. Roy Dallis)	-----	LaGrange, Ga.
M. Edna Ferguson (Mrs. Philip M. Tate)	-----	Fairmount, Ga.
Fannie Harrell	-----	R. F. D., Cumming, Ga.
Leila B. Kendrick	-----	Columbus, Ga.
Dolly Hooks	-----	
Mary F. Liles (Mrs. J. T. Nelson)	-----	Roanoke, Ala.
M. Lula Lovelace (Mrs. Robert N. Hogg)	-----	West Point, Ga.
Lizzie S. Lupo (Mrs. McGrew)	-----	Atlanta, Ga.
M. Ora Martyn (Mrs. H. E. Abbott)	-----	College Park, Ga.
Angie L. Maynard (Mrs. H. F. Sell)	-----	Hoschton, Ga.
M. Kate Moss (Mrs. R. C. Cleckler)	-----	Marietta, Ga.
Annie F. Reid (Mrs. Harry Roberts)	-----	Bonham, Texas
*Leila A. Shewmake	-----	
Macie E. Speer (Mrs. E. M. Copeland)	-----	McDonough, Ga.
Estelle Strozier (Mrs. S. D. Ravenell)	-----	Valdosta, Ga.
Mary Tomlinson (Mrs. A. J. Tuggle)	-----	LaGrange, Ga.
*Jennie W. Williams (Mrs. Miller)	-----	

**B.S.**

B. Mae Brady (Mrs. Frank R. Bartlett)	-----	237 Brooklyn Ave., Brooklyn, N. Y.
Ledra Edmondson (Mrs. Charles J. Warner)	-----	307 S. 8th St., Rome, Ga.
Maymie B. Hendrix (Mrs. Andrew Anderson)	-----	Tampa, Fla.
Annie Gertrude Henry (Mrs. George Wicker)	-----	Trenton, S. C.
*Nellie B. Kirkley (Mrs. Campbell)	-----	
Mary Z. Latham (Mrs. Gus Cox)	-----	11 Albion Ave., Atlanta, Ga.
Fredonia Maddox (Mrs. W. A. Webster)	-----	118 Brookline St., Atlanta, Ga.
Vela C. Winn (Mrs. W. W. Hawkins)	-----	231 Hancock St., Brooklyn, N. Y.

**Music Diplomas**

*Nellie B. Kirkley (Mrs. Campbell)	-----	
M. Lula Lovelace (Mrs. Robert Hogg)	-----	West Point, Ga.
T. Antoinette Ward	-----	Van Dyck Studio, 8th Ave., 56th St., New York City

**1894****A.B.**

Louise Anderson (Mrs. Frederick P. Manget)	-----	Missionary to China
V. Eula Beauchamp (Mrs. W. H. Meacham)	-----	
Lula Belle Bird	-----	7 Lake View Ave., Atlanta, Ga.
Lina Brazell (Mrs. Will Trimble)	-----	LaGrange, Ga.
Sadie Bess Bryan (Mrs. O. M. Heard)	-----	Hogansville, Ga.
Etta Cleveland (Mrs. F. J. Dodd)	-----	Cordele, Ga.
Susie Harrell	-----	LaGrange, Ga.
*A. Estelle Harvard (Mrs. E. E. Clements)	-----	R. F. D., Cumming, Ga.

\*Deceased.

Adella Hunter (Mrs. C. N. Pike)	LaGrange, Ga.
Irma O. Lewis (Mrs. T. B. McKleroy)	Conyers, Ga.
Mary Mitchell (Mrs. G. W. Clower)	Lawrenceville, Ga.
*Lizzie Moss (Mrs. R. C. Cleckler)	
*Amy I. White (Mrs. Wisdom)	
Pearl W. White (Mrs. Fanning Potts)	Gabbettsville, Ga.

### B.S.

*Mary L. Brinsfield (Mrs. Wallace Rogers)	
Fannie H. Clark (Mrs. Maynard)	Tyler, Okla.
Edda Cook (Mrs. Pitt)	McRae, Ga.
*Clara DeLaperriere (Mrs. Lanier)	
Eula Hines (Mrs. Johnson)	Albertsville, Ala.
*Nettie C. Howell (Mrs. Lane)	
E. Eula Liles (Mrs. J. P. Radney)	Roanoke, Ala.
Cora Milam (Mrs. Wren Coleman)	Noxapater, Miss.
Bessie Moseley (Mrs. Brown)	LaGrange, Ga.
Lucie Patillo (Mrs. Logan Jones)	210 E. 39th St., Savannah, Ga.
Kate Wilkinson	LaGrange, Ga.

### Music Diplomas

Bird Baxter (Mrs. O. A. Gentry)	Eastman, Ga.
Gene Covin (Mrs. E. K. Farmer)	LaGrange, Ga.

### 1895

#### A.B.

Myra L. Bruce (Mrs. Cleve Glasure)	Commerce, Ga.
Rosa Callahan (Mrs. James M. Lassiter)	Conyers, Ga.
*Hunter M. Carnes (Mrs. Virgil Harvard)	
Lily Coggins (Mrs. R. T. Jones)	Canton, Ga.
Alice Harp (Mrs. Young)	Florida
M. Evans Harris (Mrs. William P. King)	Gainesville, Ga.
H. Estelle Hutcheson (Mrs. Harlan)	Alexander City, Ala.
Buford Johnson	Johns Hopkins University, Baltimore, Md.
*Lillian Johnson (Mrs. Burkhalter)	
*Annie I. Key (Mrs. Walker)	
*Eva Mashburn (Mrs. Lamback)	
Gussie R. McCutcheon	Columbus, Ga.
Birdie Meaders (Mrs. Dowda)	Texas
Daisy Morris (Mrs. W. L. Smith)	810 Cotton Ave., Birmingham, Ala.
Clara Parks (Mrs. Joseph Fetherston)	Newnan, Ga.
Tallulah Quillian (Mrs. John Thrasher)	Columbus, Ga.
Alice Robins (Mrs. George Cunningham)	20 Carmel St., Atlanta, Ga.
Flora E. Seals (Mrs. E. W. Thorpe)	DeFuniak Springs, Fla.
Effie Shewmake (Mrs. O. G. Singleton)	Fort Valley, Ga.
Daisy Taylor (Mrs. G. P. Rumble)	Macon, Ga.
Annie Thrasher (Mrs. W. B. Parham)	Watkinsville, Ga.
Kate Trimble (Mrs. Steven Davis)	Hogansville, Ga.
*Romania Welchel	
*Annie Wiggins (Mrs. Meadows)	

### B.S.

*Callie Burns (Mrs. King)	
Lora Edmondson (Mrs. Hatton Lovejoy)	LaGrange, Ga.
Annie Kate Johnson (Mrs. G. E. Parks)	Newnan, Ga.
*Julia Manning (Mrs. E. A. Holmes)	

\*Deceased.

Mattie Schaub (Mrs. Williams)	LaGrange, Ga.
Lula Welchel (Mrs. Milton A. Smith)	
	24 W. College Ave., Tallahassee, Fla.

### Music Diplomas

Lina S. Brazell (Mrs. Will Trimble)	Hogansville, Ga.
Effie J. Shewmake (Mrs. Singleton)	Fort Valley, Ga.

### 1896

#### A.B.

Lizzie A. Ayers (Mrs. Leland Little)	Carnesville, Ga.
Belle Brantley (Mrs. Rodenberry)	Folkston, Ga.
Lula Bulloch (Mrs. O. C. Bulloch)	Warm Springs, Ga.
Annie Callahan (Mrs. A. S. Hutchinson)	309 Crawford Ave., Augusta, Ga.
Estelle Chappell (Mrs. H. H. Chandler)	Sardis, Ga.
Ellen Davenport (Mrs. J. A. Hamm)	821 Division St., Orlando, Fla.
Sallie DeLamar (Mrs. B. M. Poer)	Broxton, Ga.
Pattie Dixon	Woodbury, Ga.
Beuna Harris	Union Springs, Ala.
Lucy Hill (Mrs. Anthony)	
Tallulah King (Mrs. J. O. Norris)	232 E. Ponce de Leon Ave., Decatur, Ga.
Bessie Longino (Mrs. Vickers)	Fairburn, Ga.
Myra Merriwether (Mrs. C. E. Bulloch)	
	6015 Maple Ave., St. Louis, Mo.
Blanche Murphy (Mrs. J. R. Speer)	Whitesburg, Ga.
Inez Murrah (Mrs. Knott)	Candler Road, Atlanta, Ga.
Eoline Price (Mrs. H. Trigg Sheffey)	
	3215 First Ave., Shandon Annex, Columbia, S. C.
Hallie Quillian (Mrs. W. H. Ashford)	Athens, Ga.
Florence Traylor (Mrs. J. C. Orr)	
	14 Oak St., West End, Birmingham, Ala.
Nannie Ware	Lincolnton, Ga.
A. Maud Williams (Mrs. J. M. Trotter)	Lookout Mountain, Tenn.
Mary Lou Woodall (Mrs. Caudle)	Decatur, Ga.
Mittie Wright (Mrs. W. Y. Harber)	Commerce, Ga.

#### B.S.

Morah T. Bailey (Mrs. Rowrer)	Florida
Clara Baker	LaGrange, Ga.
Mary Beasley (Mrs. W. J. Chenowith)	Baltimore, Md.
Jessie Cotter (Mrs. Charles Roberts, Jr.)	New Orleans, La.
Josie Daniels (Mrs. Hogan)	Hogansville, Ga.
Mattie Lee Dunn (Mrs. R. A. Sloan)	McDonough, Ga.
Annie Clyde Edmondson (Mrs. J. B. Ridley)	
	112 Linwood Ave., Atlanta, Ga.
Helen Hendrick (Mrs. W. N. Mattox)	St. Augustine, Fla.
Gussie Merriweather (Mrs. Winn)	Orlando, Fla.
Ola Miller (Mrs. John Johnson)	West Point, Ga.
Mary Will Smith (Mrs. J. M. Williams)	Dublin, Ga.
*Cecelia Thompson (Mrs. Wimberly)	
Evelyn Whitaker	Fairview Road, Atlanta, Ga.

### Music Diplomas

Belle Brantley (Mrs. Rodenberry)	
Sallie DeLamar (Mrs. B. M. Poer)	Broxton, Ga.

\*Deceased.

1897

A.B.

Annie Campbell	1532 Gwinnett St., Augusta, Ga.
*Mary Carmichael (Mrs. H. M. Lively)	
S. Eleanor Cloud (Mrs. B. L. Bryan)	Greensboro, Ga.
Clara Freeman	
*Leila Hood	
Kate S. Ingram (Mrs. Kate Gordy)	Sharpsburg, Ga.
Willie Maddox (Mrs. Holloway)	Dallas, Texas
Ruby McElroy (Mrs. W. H. Born)	McRae, Ga.
Ozella B. Roberts (Mrs. James H. Ross)	Americus, Ga.
Mary Seale	Greenville, Ga.
Julia B. Tigner	White Sulphur Springs, Ga.
Gertrude Touchstone (Mrs. Dunne)	West Point, Ga.
Cora Tuck (Mrs. James W. Morton)	Athens Ga., R. F. D. 1
*Alice Turner	
Lillian Venable (Mrs. John Shaw)	LaFayette, Ga.

B.S.

Leah Baker (Mrs. Moon)	97 W. Baker St., Atlanta, Ga.
Julia Bradfield	LaGrange, Ga.
*Ila E. Chupp (Mrs. Carroll)	
*Etta Cook (Mrs. Hopkins)	Chipley, Ga.
Irene Florence (Mrs. J. Howell Green)	645 Sycamore St., Decatur, Ga.
Kate Jenkins (Mrs. Alonzo)	Cuba
Rena Mai Ledbetter (Mrs. Graves)	Cedartown, Ga.
Henrietta Smith (Mrs. Joseph G. Faust)	Greensboro, Ga.
Alma Stroud (Mrs. Hancock)	
Gussie Tigner (Mrs. Sterling P. Wiggnis)	69 Oxford Road, Atlanta, Ga.
Bertha Wilson (Mrs. John Upshaw)	Social Circle, Ga.
Montana M. Winter (Mrs. John L. Hall)	Stone Mountain, Ga.

Music Diplomas

Eleanor Davenport (Mrs. J. A. Hamm)	Fort Pierce, Fla.
Carrie Davidson (Mrs. J. L. Paulk)	Ocilla, Ga.
Mamie Dozier (Mrs. T. H. Wynne)	Griffin, Ga.
Kate Ingram (Mrs. Kate Gordy)	Sharpsburg, Ga.

1898

A.B.

Irene Adair	Greenville, Ga.
Lutie Blasingame (Mrs. M. B. Sams)	Waleska, Ga.
Mary Will Cleaveland (Mrs. A. H. Thompson)	LaGrange, Ga.
Nettie L. Cook (Mrs. John Campbell)	Bradentown, Fla.
*Clara Dallis (Mrs. Sterling Turner)	
Bessie Farmer (Mrs. Milledge Lockhart)	2423 Walton Way, Augusta, Ga.
Emmie Ficklen	Washington, Ga.
Laurie Lanier (Mrs. Horace Mallory)	Sylvania, Ga.
Hortense McClure (Mrs. H. L. McClesky)	Station A, Hattiesburg, Miss.
Evelyn McLaughlin (Mrs. J. O. McGhee)	Greenville, Ga.
Annie Bell Pendleton	Augusta, Ga.
Louise Rosser (Mrs. Warren)	Griffin, Ga.
Sophie Wright (Mrs. J. L. Brown)	297 S. Hull St., Athens, Ga.

\*Deceased.

### B.S.

Emily Dickinson (Mrs. J. D. Smith)	LaGrange, Ga., R. F. D.
Annie Fulcher (Mrs. Fred Turner)	Tampa, Fla.
Sallie Myrt Gilliam (Mrs. William Durham)	Maxeys, Ga.
Flora Glenn (Mrs. Howard Candler)	Atlanta, Ga.
Ward Hardwick (Mrs. Charles K. Gailey)	Conyers, Ga.
Sallie Fannie Hodnett (Mrs. Rance O'Neal)	West Point, Ga.
Gordon Hudgins (Mrs. G. E. Miller)	267 N. Jackson St., Atlanta, Ga.
Eva Mann (Mrs. Thomas)	Atlanta, Ga.
Mary D. Mann (Mrs. Howell)	
Dana Marchman (Mrs. W. A. Wooten)	Eastman, Ga.
Ruth Miller	Route 3, Hogansville, Ga.
Mary Ray (Mrs. Shurley)	Hardeman Ave., Macon, Ga.
*May Storey (Mrs. Parker)	
Ruth Tuggle	Atlanta, Ga.
Rosa Wright (Mrs. Emory Boyd)	Tignall, Ga.

### Music Diplomas

Mary Will Cleaveland (Mrs. A. H. Thompson)	LaGrange, Ga.
*Lillian Johnson (Mrs. John T. Burkhalter)	

### Art Diplomas

Nona Harris (Mrs. Buford Carter)	LaGrange, Ga., R. F. D.
Alma Nesbitt (Mrs. Willingham)	Norcross, Ga.

### 1899

#### A.B.

Allie Beall	Carrollton, Ga.
Idella Bellah	Bolton, Ga.
Lilias Fleming (Mrs. Carroll Graham)	Bainbridge, Ga.
Lizzie Gray (Mrs. Robert L. Adams)	LaGrange, Ga.
Willie Hardy (Mrs. Lovelace)	
*Helen Huntley	
Alice Jenkins (Mrs. J. N. Sherman)	1722 Arlington Ave., Bessemer, Ala.
Mattie Loftin (Mrs. J. F. Smalley)	Thomson, Ga.
*Lela Newton	
Annie Bynum (Mrs. George B. Davis)	Dublin, Ga.
Mary Park (Mrs. T. G. Polhill)	LaGrange, Ga.
Leila Parks (Mrs. Erwin)	
Anna Quillian (Mrs. Thomas Dillard)	Arnoldsville, Ga.
Mary Rosser (Mrs. A. S. Holcomb)	Washington, Ga.
Carlie Smith (Mrs. W. P. Dozier)	Thomson, Ga., Winfield, Rt.
Sallie Tomlinson (Mrs. William Ivey)	702 18th Ave., S., Nashville, Tenn.
*Mattie Byrd Watson (Mrs. W. L. Chunn)	
Annie Kate Bondurant (Mrs. Jones)	
Aurena Evans (Mrs. Burgess)	
Mary Rosser Kimbrough (Mrs. Curtis Guttenberger)	123 Oak Haven Ave., Macon, Ga.
Lila Park (Mrs. J. P. Erwin)	Rome, Ga.
Kola Dickinson (Mrs. E. A. Wheeler)	LaGrange, Ga., R. F. D. No. 5
Mary Belle Dixon (Mrs. McKenzie)	Thomaston, Ga.
Mary E. Quillian (Mrs. Harrell)	St. Marys, Fla.
Anita Stroud	

\*Deceased.

**B.L.**

Lillian Neal	Carnersville, Ga.
Pearl Sewell (Mrs. J. C. Holbrook)	Carnersville, Ga.
Mabel Thrower (Mrs. George N. MacDonell)	
	218 Nichols St., Waycross, Ga.

**Music Diplomas**

*Annie Cheatham—Voice—(Mrs. H. P. Whiddon)	Atlanta, Ga.
Marilu Ingam—Piano—(Mrs. Letcher)	Copenhagen, Denmark

**1900****A.B.**

Glenn Anderson (Mrs. T. E. Boswell)	Siloam, Ga.
Mary Lizzie Anderson (Mrs. Watson)	
Esther Askew (Mrs. J. H. Kelley)	Brooks, Ga.
Clyde Bruce (Mrs. Emmett Williams)	Bullochville, Ga.
Willie Crawford (Mrs. Johnson)	
Virgil Harris (Mrs. Harvard)	Arabi, Ga.
Marie Harrison (Mrs. J. H. Wilson)	Lincoln, Ala.
*Nellie Johnson (Mrs. Wilkerson)	
Clyde Lanier	
*Lottie Maxwell (Mrs. Robertson)	
Rebie Neese (Mrs. L. M. Moore)	319 East Lake Drive, Atlanta, Ga.
Flora Quillian (Mrs. J. T. VanHorn)	Monroe, Ga.
Ruby Sharp (Mrs. George Roser)	Wesleyan College, Macon, Ga.
Mary Howard Smith (Mrs. Green Johnson)	Monticello, Ga.
Sadie Smith (Mrs. T. H. Phinazee)	R. F. D., Goggansville, Ga.
Exa Stewart (Mrs. B. W. Bonner)	Buffalo, Ala.
Annie Stone (Mrs. Clifford Powell)	Woodbury, Ga.

**B.S.**

Ethel Bryson (Mrs. W. C. Thompson)	Madison, Ga.
Marion Clifton	
A. Louise Moate (Mrs. Reeves)	Devereux, Ga.
Louise L. Ray (Mrs. C. C. Burch)	Eastman, Ga.
Leone J. Tucker (Mrs. Rush Burton)	Lavonia, Ga.

**B.L.**

Coral Capps (Mrs. Stapler)	
Rosebud Dixon (Mrs. Oscar Callahan)	Woodbury, Ga.
*Annie Lou Hood (Mrs. Fred Robinson)	
Ethel Lively (Mrs. —)	
Jessie Manning (Mrs. R. E. Stearns)	620 Boyd Ave., Baton Rouge, La.
Exa Stewart (Mrs. B. W. Bonner)	Buffalo, Ala.
Eva Sutton (Mrs. S. B. Savage)	Rayle, Ga.

**Music Diplomas**

*Irene Dempsey	
Leila Irvin—Piano—(Mrs. W. M. Barnett)	Manchester, Ga.
Fannie Smith (Mrs. F. A. Ricks)	Reynolds, Ga.

**1901****A.B.**

Stella Benton (Mrs. Harry Jones)	2429 Williams St., Augusta, Ga.
Irene Butler (Mrs. J. W. Daniel)	Cary, N. C.
Ernestine Dempsey	Greenwich Ave., Atlanta, Ga.

\*Deceased.

Jessie Mallory (Mrs. James DeLamar)	-----	10th Ave. and 19th St., Columbus, Ga.
Pauline Norman (Mrs. W. H. McLarin)	-----	114 S. Candler St., Decatur, Ga.
Lilla Tuck	-----	Athens, Ga., R. F. D. No. 1

### B.S.

Kate Bradfield (Mrs. John S. Brown)	-----	Locust Grove, Ga.
Stella Bradfield	-----	LaGrange, Ga.
Ella Bussey	-----	Atlanta, Ga.
Lou Ella Davis (Mrs. W. E. Drane)	-----	1345 2d Ave., Columbus, Ga.
Mary Barnard Nix	-----	LaGrange, Ga.
Sarah Quillian (Mrs. W. W. Baldwin)	-----	Madison, Ga.
*Effie C. Smith	-----	
Leila Williams (Mrs. O. W. Tucker)	-----	Chipley, Ga.

### 1902

#### A.B.

Janie Brown Cofer (Mrs. Frank Skinner)	-----	124 Gilmore St., Jacksonville, Fla.
Emma Lois Cotton (Mrs. P. W. Ellis)	-----	Thomasville, Ga.
Sidnor Davenport (Mrs. Fred Hemmings)	-----	Fort Pierce, Fla.
Elizabeth T. Ferrell (Mrs. ——)	-----	
Nell Marchman (Mrs. H. L. Flynt)	-----	803 Ponce de Leon Ave., Atlanta, Ga.
Bertie Pennington (Mrs. Sherrod Campbell)	-----	
Cleta Quillian (Mrs. Harry Cleveland)	-----	Elberton, Ga.
Nancy Lee Shell (Mrs. Pierce Norman)	-----	Alpharetta, Ga.
Nellie Vickers (Mrs. Chester R. Harvey)	-----	Fairburn, Ga.

### B.S.

Mary Bateman (Mrs. Larry Lankford)	-----	
Robie Clifton (Mrs. Christine Williams)	-----	Lyons, Ga.
Leila Jernigan	-----	204 W. College Ave., Decatur, Ga.
Edna Philpot (Mrs. Trippe)	-----	R. F. D., Hogansville, Ga.

### B.L.

Annie Margaret Dunson (Mrs. Frank Davis)	-----	LaGrange, Ga.
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### 1903

#### A.B.

Vashti Daniel	-----	
Susie Strickland (Mrs. C. A. Dasher)	-----	Moultrie, Ga.

### B.S.

Lillie R. Brown (Mrs. J. E. Davidson)	-----	Fort Valley, Ga.
A. Margaret Dunson (Mrs. Frank Davis)	-----	LaGrange, Ga.
Annie F. Fannin (Mrs. W. G. Blanchard)	-----	
Linnie F. Malone (Mrs. L. P. Smith)	-----	13th and Phoenix Ave., Jacksonville, Fla.
Annie Lou McCord	-----	104 Clayton St., Macon, Ga.
	-----	Jackson, Ga.

### Music Diplomas

Maude Ragland—Piano—(Mrs. W. A. Thompson)	-----	468 Euclid Ave., Atlanta, Ga.
Nina Win—Voice—(Mrs. Darcy Stubbs)	-----	Claxton, Ga.

\*Deceased.

**1904****A.B.**

Mary Lou Drane (Mrs. E. R. Jordan)-----	Ellaville, Ga.
Lucy Ray Freeman (Mrs. W. L. Edwards)-----	Ellaville, Ga.
Mary Griffin (Mrs. J. M. Mullins)-----	Durand, Ga.
Emma Quillian (Mrs. R. C. Singleterry)-----	Blakely, Ga.

**Music Diplomas**

Eleanor C. Davenport—Voice—(Mrs. J. A. Hamm)

\*Vera Lee Dyal—Piano—(Mrs. Ryals)

Leila Irvin—Voice—(Mrs. W. M. Barnett)-----	Manchester, Ga.
Omie H. Ryals—Piano—(Mrs. DeLoach)-----	Lumber City, Ga.

**1905****A.B.**

Etta May Burnside (Mrs. John McDonald)-----	Yatesville, Ga.
Annie May Conner-----	Social Circle, Ga.
Lillian M. Garrett (Mrs. E. P. McDaniel)-----	Conyers, Ga.
Nancy Burnie Legg-----	400 N. Jackson St., Atlanta, Ga.
*Kate V. Long (Mrs. Ira Coan)-----	Columbus, Ga.

\*Margie L. Means (Mrs. Conner)

\*Vesta Pirkle (Mrs. Lawrence)

**B.S.**

Catherine Hogg (Mrs. Judson Prather)-----	West Point, Ga.
Eva Rampley (Mrs. J. C. Little)-----	Carnesville, Ga.
Mattie Rampley -----	Carnesville, Ga.

**Music Diplomas**

Rosa Logan—Piano—(Mrs. John Brown)-----	Mountville, Ga.
Leona Anderson Wood—Piano-----	Atlanta, Ga.

**1906****A.B.**

May Dell Cleaveland (Mrs. W. A. Briggs)-----	Hampton Ave., Greenville, S. C.
Mary Boyd Davis (Mrs. D. A. Howard)-----	Dearing, Ga.
Carrie Moore Fleith (Mrs. Austin P. Cook)-----	LaGrange, Ga.
Lillian Hicks (Mrs. J. R. Webb)-----	Blackshear, Ga.
Lillie Pennington-----	Adams St., Decatur, Ga.

**B.S.**

Annie Zu Dillard (Mrs. J. G. Stipe)-----	Emory University, Ga.
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**Music Diplomas**

Bertha Louise Burnside—Piano—(Mrs. A. K. Forney)-----	409 Reynolds St., Augusta, Ga.
Vera V. Edwards—Voice—(Mrs. Roy McGinty)-----	Chatsworth, Ga.
Juelle Jones—Piano—(Mrs. Henry A. Willy)-----	Griffin, Ga.

**1907****A.B.**

Glenn Antoinette Allen (Mrs. Quillian L. Garrett)-----	Waycross, Ga.
Oneta S. Askew (Mrs. Charles S. Ward)-----	117 Langhorn St., Atlanta, Ga.
*Marie Barnett-----	Greenville, Ga.

\*Deceased.

Bessie Boyd (Mrs. Emory Stone)	Boydville, Ga.
Palmyra Burnside (Mrs. Robert Burks)	Birmingham, Ala.
Mamie A. Fenley (Mrs. ——)	Brazil
Adelaide Hall (Mrs. ——)	
Lucile Hicks (Mrs. L. V. Holman)	Conyers, Ga.
Etta Hobgood (Mrs. G. L. McNeil)	Fairburn, Ga.
Bessie Johnson (Mrs. ——)	Oglethorpe, Ga.
Estelle Jones (Mrs. Wilson J. Culpepper)	1320 Oakview Road, Decatur, Ga.
Allie Kenon	McRae, Ga.
*Emmeline Parks (Mrs. Quillian)	
Alverda Ragsdale (Mrs. William J. Rowe, Jr.)	Decatur, Ga.
Blanche Sims (Mrs. E. Z. Golden, Jr.)	
Yula May Smith (Mrs. J. T. Carter)	LaGrange, Ga.
Evelyn Stokes (Mrs. Frank T. Evans)	1544 St. John's Ave., Jacksonville, Fla.
Eva Sutton (Mrs. W. G. Curry)	909 Jefferson St., Savannah, Ga.
Teresa Thrower (Mrs. James B. Buchanan)	584 Ponce de Leon Ave., Atlanta, Ga.
Martha Tomlinson (Mrs. Ivey)	Atlanta, Ga.
*Beulah Warner (Mrs. T. Morgan)	
Eugenia Watkins (Mrs. J. L. Clements)	Ray City, Ga.

### B.S.

Estelle Pitts (Mrs. Lucas)	Waverly Hall, Ga.
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### Music Diplomas

Glenn Allen (Mrs. Quillian L. Garrett)	Waycross, Ga.
Maggie Anderson	Union Springs, Ala.
Belle Arnold (Mrs. Bryant)	Americus, Ga.
*Marie Barnett	
Gertrude Brown (Mrs. R. B. Cowen)	Bainbridge, Ga.
Nellie Brown—Voice—(Mrs. Newman)	Florida
Lizzie Murphy	Bartow, Ga.
Fay Shannon (Mrs. N. P. Burke)	Millen, Ga.
Nora Simmons (Mrs. ——)	Claxton, Ga.
Sarah Frances Thomason	Chipley, Ga.

### 1908

#### A.B.

Sallie Bohannon (Mrs. S. E. McConnell)	86 Springdale Rd., Atlanta, Ga.
Bertha Burnside (Mrs. A. K. Forney)	409 Reynolds St., Augusta, Ga.
Luna Cook	Carrollton, Ga.
Effie E. Etter (Mrs. Lazenby)	Harlem, Ga.
Ione Ellis	Monticello, Ga.
Mary Fox	Alpharetta, Ga.
Ellie Gray	Missionary to Korea
Mary Green	44 N. Howard St., Kirkwood, Ga.
Janie Hearn	Eatonton, Ga.
Annette Mayo	Social Circle, Ga.
Willie Belle Moncrief (Mrs. Boyd N. Ragsdale)	LaGrange, Ga.
Mary Murphy (Mrs. Robert Bugg)	
Pauline Powledge (Mrs. W. O. Wooten)	212 Brignoli St., Talladega, Ala.
Leta Price	Montana
Christine Reynolds	Fredonia, Ala.
Adelaide Rollins (Mrs. B. F. Neal)	Montezuma, Ga.
Mary F. Stanton (Mrs. E. G. Gardner)	Anthony, Fla.

\*Deceased.

Dura M. Upshaw (Mrs. Leon Young)-----	McComb, Miss.
Lula Willingham (Mrs. Wallace N. Neal)-----	84 Alta Ave., Atlanta, Ga.
Adele Woodwright (Mrs. J. J. Nicholson)-----	Bronwood, Ga., R. F. D. 1

### Music Diplomas

Lella Dillard (Mrs. L. A. Whipple)-----	Cochran, Ga.
B. Florence Dye (Mrs. Ivey)-----	Milledgeville, Ga.
Ellie Gray-----	Missionary to Korea
Mrs. Edda Cook Pitt-----	McRae, Ga.
Dura M. Upshaw (Mrs. Leon Young)	

### Expression

Lella Dillard (Mrs. L. A. Whipple)-----	Cochran, Ga.
Janie Hearn-----	Eatonton, Ga.
Eddie Rampley (Mrs. T. M. Sullivan)-----	Forsyth, Ga.

**1909**

**A.B.**

Maxie Barron -----	Atlanta, Ga.
Eugenia Christian (Mrs. Tom M. Swift, Jr.)-----	Eberton, Ga.
Lella Dillard (Mrs. L. A. Whipple)-----	Cochran, Ga.
Corinne Jarrell (Mrs. J. B. Keough)-----	Tremont Apts., E. 11th St., Atlanta, Ga.
Maybelle Mathews-----	Talbotton, R. F. D. 3, Ga.
Hallie Claire Smith-----	LaGrange, Ga.
Ruth Smith (Mrs. G. W. Hammond)-----	Bowdon, Ga.
Elizabeth Smithwich-----	LaGrange, Ga.
Eva Widener (Mrs. D. B. Holderfield)-----	Stroud, Ala.

### Music Diplomas

(Piano)

Mayne Archer (Mrs. Joseph Aycock)-----	Carrollton, Ga.
Ruby Beall (Mrs. Meeks)-----	Carrollton, Ga.
Florence Dunson (Mrs. Robert Hutchinson)-----	LaGrange, Ga.
Vera Edwards (Mrs. Roy McGinty)-----	Chatsworth, Ga.
Ella Godwin (Mrs. Clifford Hill)-----	Tignall, Ga.
Sarah Hogg (Mrs. C. E. Cliatt)-----	Winfield Route, Thomson, Ga.
Lucile Jones (Mrs. W. G. Partin)-----	LaGrange, Ga.
Alice Loftin (Mrs. —)	
Pearl Simmons (Mrs. P. M. Anderson)-----	Claxton, Ga.
*Pearl Watson-----	
Allena D. Stone (Mrs. Graham)-----	Decatur, Ga.

**1910**

**A.B.**

Margaret Eakes-----	204 Church St., Decatur, Ga.
Annie M. Iazenby-----	Harlem, Ga.
T'Llene Thrower (Mrs. R. L. Brannen)-----	Box 786, Havana, Cuba
Martha Ware (Mrs. R. A. Gandy)-----	LaGrange, Ga

### Music Diplomas

Talladega Becton—Piano—(Mrs. J. A. Cork)-----	Millen, Ga.
Carrie May Brownlee—Piano-----	Calhoun, Ga.
Natalie Cooper—Piano—(Mrs. E. C. Buchanan)-----	Atlanta, Ga.
Florence Dunson—Voice—(Mrs. Robert Hutchinson)-----	LaGrange, Ga.

\*Deceased.

Hallie Claire Smith—Voice	LaGrange, Ga
Cleo Smithwick—Voice—(Mrs. Grady Taylor)	LaGrange, Ga
T'Llene Thrower—Voice—(Mrs. R. L. Brannen)	

Jeannette Wilhoite—Piano	Box 786, Havana, Cuba
*Theo Woodward—Piano—(Mrs. G. F. Austin)	LaGrange, Ga.

### Expression

Natalie Cooper (Mrs. E. C. Buchanan)	907 E. North Ave., Atlanta, Ga.
Lois Rives	Sparta, Ga.

1911

A.B.

Lenoir H. Burnside	Thomson, Ga.
LaVerne Garrett	93 Greenwich St., Atlanta, Ga.
Sarah Hogg (Mrs. C. E. Cliatt)	Winfield Route, Thomson, Ga.
Susie R. Jones (Mrs. W. S. Norton)	Warrenton, Ga.
Flossie Mayo	College Park, Ga.
Manie Towson	Missionary to Japan

### Music Diplomas

Sarah Christian—Piano, Voice—(Mrs. Alex. Cromartie)	Hazelhurst, Ga.
Lillie Harris—Voice—(Mrs. James M. Reeves)	174 St. Charles Ave., Atlanta, Ga.
Nyui Tsung Lee—Piano, Voice—(Mrs. Pao-Ling Yang)	Commission for the Improvement of the River System of Chihli
	Tien-Tsin, China
Edith Lupton—Piano—(Mrs. Frank Hunt)	San Diego, Cal.
Mary Hill Moore—Piano—(Mrs. Harry E. Neal)	Pinson College, Apartado 34, Camaguey, Cuba
Claire Shannon—Piano—(Mrs. J. C. Smith)	Jefferson, Ga.
Cleo Smithwick—Piano—(Mrs. Grady Taylor)	LaGrange, Ga.

### Expression

Sarah Estelle Moore (Mrs. J. C. Sirmons)	Tifton, Ga.
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Art

Lenoir Burnside	Thomson, Ga.
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1912

A.B.

Susan Willard Brown	Chicago, Ill.
Marcia Culver	135 Gordon St., Atlanta, Ga.
Martha Hamilton (Mrs. Frederick Travis)	Riverhurst, Saskatchewan
Eunice Hill McGhee	LaGrange, Ga.
Ouida McClure (Mrs. Edward Yonkmon)	676 Charlotte St., Detroit, Mich.
Maude Patrick (Mrs. J. C. Baker, Jr.)	Newborn, Ga.
Mattie Sharpe (Mrs. Henry D. Mincey)	Ogeechee, Ga.
Ethel L. Smith (Mrs. C. B. Culpepper)	Cordele, Ga.
Ruth Walker (Mrs. P. H. Walker)	261 Goundry St., N. Tonawanda, N. Y.

### Music Diplomas

(Piano)

Marward Bedell	Kingsland, Ga.
Florence Brinkley	Goucher College, Baltimore, Md.

\*Deceased.

Mildred Eakes	Decatur, Ga.
Louise Evans (Mrs. M. T. Lawrence)	Irwinville, Ga.
Nell Foster	230 Gordon St., Atlanta, Ga.
W. Clyde Holmes (Mrs. J. O. Rountree)	Vidalia, Ga.
Sarah Mayo	College Park, Ga.
Carrie Smith	Greensboro, Ga.
Florence Smith	Fort Valley, Ga.
Annie L. Tankersley (Mrs. W. J. Williams)	Bostwick, Ga.
Martha Ware (Mrs. R. A. Gandy)	LaGrange, Ga.
Sarah Elizabeth Witcher	Union Point, Ga.

### Expression

Carrie Smith	Greensboro, Ga.
Ruth Trammell (Mrs. H. R. Chestnutt)	Gastonia, N. C.

### 1913

#### A.B.

Alice Claire Beckwith (Mrs. S. L. Crane)	Dixie, Ga.
Mildred Eakes	204 Church St., Decatur, Ga.
Pauline Fox (Mrs. Claude Sitton)	52 Brooks Ave., Atlanta, Ga.

### Music Diplomas

(Piano)

A. Claire Beckwith (Mrs. S. L. Crane)	Dixie, Ga.
Lottie Bond (Mrs. J. E. Phillips)	Lithonia, Ga.
Katherne Dozier	LaGrange, Ga.
Elma Warlick Hale (Mrs. Elbert D. Hale)	Calhoun, Ga.
*Leone F. Leith—Voice	
Lessie Lewis (Mrs. L. T. Baughman)	Greyton, Ga.
Eloise Linson (Mrs. Frank Haines)	Ford City, Pa.
Ruby Newsom—Voice—(Mrs. Thomas Campbell)	Augusta, Ga.
Sarah Satterwhite—Voice	Chipley, Ga.
Nell Smith (Mrs. Elbert Nicholls)	Hartwell, Ga.

### Art

Hallie Claire Smith	LaGrange, Ga.
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### Expression

Ruby Newsom (Mrs. Thomas Campbell)	115 Broad St., Augusta, Ga.
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### 1914

#### A.B.

Susie M. Green	44 N. Howard St., Kirkwood, Ga.
Mary B. Hunter (Mrs. W. O. Lindsey)	Raines, Tenn.
Ruby Moss	Colony, Wyo.
Fredrica Westmoreland (Mrs. H. H. Heisler)	Ellaville, Ga.

### Music Diplomas

(Piano)

Pauline Becton—Piano and Voice—(Mrs. V. W. Perkins)	Millen, Ga.
Bessie L. Bryant	Chipley, Ga., R. F. D. 3
Gladys Cantrell (Mrs. —)	Bradentown, Fla.
Eddie Mae Chastain (Mrs. Thomas H. Lang)	St. Petersburg, Fla.
S. Pearl Dozier	LaGrange, Ga.

\*Deceased.

Florence Few (Mrs. C. N. Moon)	-----	Shirland, Scottsville, Va.
Frances Waddell (Mrs. W. E. Pafford)	-----	Columbus, Ga.
Ethel Gilmore	-----	Rebecca, Ga.
Dolly Jones—Voice—(Mrs. R. L. House)	-----	1127 Quintard Ave., Anniston, Ala.
Sarah Satterwhite	-----	Chipley, Ga.
Lois Schaub (Mrs. A. B. Brooks)	-----	LaGrange, Ga.
W. Ruth Sparks		
Sarah Tatum (Mrs. Harvey Reed)	-----	LaGrange, Ga.

#### **Expression**

Sarah Satterwhite	-----	Chipley, Ga.
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**1915**

#### **A.B.**

Bessie Blackmon	-----	West Point, Ga.
Daisy Boney	-----	Fitzgerald, Ga.
Irene Butenschon	-----	1121 Wilmer Ave., Anniston, Ala.
Nellie C. Hammond (Mrs. J. M. Lazenby)	-----	Vidalia, Ga.
Lura Lewis	-----	Waleska, Ga.
Vera Rawls (Mrs. Clifford McBride)	-----	Alston, Ga.

#### **Music Diplomas**

(Piano)

Bessie Blackmon	-----	West Point, Ga.
Florence Foster	-----	230 Gordon St., Atlanta, Ga.
Marie Griffin (Mrs. George B. Goldsmith)	-----	Greenville, S. C.
Nellie C. Hammond (Mrs. J. M. Lazenby)	-----	Vidalia, Ga.
Dolly Jones (Mrs. R. L. House)	-----	Anniston, Ala.
Ouida Parrish—Piano and Voice—(Mrs. J. F. Bowman)	-----	Thomasville, Ga.
Ruth Pike (Mrs. W. C. Key)	-----	LaGrange, Ga.
Lois Schaub—Organ—(Mrs. Albert Brooks)	-----	LaGrange, Ga.
Frances Waddell—Voice	-----	Woodbury, Ga.

#### **Expression**

Daisy Boney	-----	Fitzgerald, Ga.
*Annie Hines	-----	Mountville, Ga.
Frances Robeson	-----	Waynesville, N. C.

**Art**

Annie Moore (Mrs. Dennis S. Smith)	-----	Buena Vista, Ga.
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**1916**

#### **A.B.**

Annette Patton	-----	Brevard, N. C.
Jennie Vaughan (Mrs. H. C. Newsome)	-----	Mooresville, N. C.

#### **Music Diplomas**

(Piano)

Sara Segrest	-----	LaGrange, Ga.
Olive Bradley (Mrs. Roy Bass)	-----	Greenville, S. C.

#### **Expression**

Annie Belle Hutchinson (Mrs. Henry E. Draper)	-----	Lake Wales, Fla.
Jennie Vaughan (Mrs. H. C. Newsome)	-----	Mooreville, N. C.

\*Deceased.

### Home Economics

Ruth Richards (Mrs. E. Robeson)-----	227 52d St., Newport News, Va.
Katharine Shaver (Mrs. James Blanton)-----	876 Ponce de Leon Ave., Atlanta, Ga.
Ephie Butenschon (Mrs. Tarleton)-----	Anniston, Ala.
Annie Fennell (Mrs. A. M. DeMedici)-----	Tennille, Ga.

### Art

*Dora Lane -----	LaGrange, Ga.
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1917

A.B.

Evelyn Hale -----	Barnesville, Ga.
Josephine Hurst ( Mrs. J. B. Whitaker)-----	Monticello, Fla.
Ruth Elizabeth Pike (Mrs. W. C. Key)-----	LaGrange, Ga.
Annie Belle Rodgers-----	Hampton, Ga.
Mardel Taylor -----	Covington, Ga.

### Music Diplomas

(Piano)

Marian Hollis Edmondson-----	LaGrange, Ga.
Helen Lyle Harris—Piano and Voice—(Mrs. Wyman P. Sloan)-----	McDonough, Ga.
Lollie Maude Harris (Mrs. W. M. Boyst)-----	Grensboro, N. C.

(Voice)

Frances Elizabeth Black (Mrs. W. T. Edmonds)-----	443 Broad St., Augusta, Ga.
Lucius Mahlon Bedell-----	Kingsland, Ga.
Mary Rampley (Mrs. Lovick Swint)-----	LaGrange, Ga.

### Home Economics

Mary Lee Edwards-----	Claxton, Ga.
Mary Bacon Osborne (Mrs. T. Moncrief)-----	LaGrange, Ky.
Julia Samuels Muse-----	Maysville, Ky.

1918

A.B.

Duane Campbell -----	Americus, Ga. .
O'Lura Campbell -----	Americus, Ga.
Mary Connally (Mrs. Robert C. Frost)-----	Tampa, Fla.
Maude Harris (Mrs. W. M. Boyst)-----	Grensboro, N. C.

### Music Diplomas

(Piano)

Mary Kate Clements (Mrs. Benjamin Key)-----	2846 Peabody Ave., Columbus, Ga.
Nellie Humber (Mrs. F. F. Thompson)-----	Lumpkin, Ga.
Mary Lizzie Wright-----	Elberton, Ga.

(Voice)

Jenie Mae Erwin-----	Calhoun, Ga.
Mrs. W. C. Key-----	LaGrange, Ga.

\*Deceased.

### Expression

Helen Clark (Mrs. John C. Grady)	Stroud, Ala.
Mrs. Harvey Reed	LaGrange, Ga.
Madel Taylor	

### Art

Dorothy Bledsoe (Mrs. R. E. Brown)	81 S. Gordon St., Atlanta, Ga.
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### Home Economics

Clara Evans	Walnut Grove, Ga.
Harriet Rains	Maysville, Ky.

1919

### A.B.

Dorothy Bledsoe (Mrs. R. E. Brown)	81 S. Gordon St., Atlanta, Ga.
Lodusky Cotton (Mrs. J. C. Sorrells)	Sharpsburg, Ga.
Iris Fullbright	East Lake, Decatur, Ga.
Elmira Grogan	Washington, D. C.
Lois Hall	Marshall, Mo.
Ruth Henderson (Mrs. W. V. Pentecost)	261 E. 5th St., Atlanta, Ga.
Mary Sue Rutland	LaGrange, Ga.

### Music Diplomas

(Piano)

Veola Jarrell (Mrs. E. H. Estes)	Gay, Ga.
Robbie Lee Thompson	Hazlehurst, Ga.
Marion Van Gorder	Fitzgerald, Ga.
Ruth Hardy	Stovall, Ga.

(Voice)

Ruth Hardy	Stovall, Ga.
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### Expression

Irene Combs (Mrs. Ridley Whitaker)	LaGrange, Ga.
Lois Hall	Marshall, Mo.
Willela Osborne	270 Glenn St., Atlanta, Ga.
Leila Scarborough (Mrs. Frank B. Boyce, Jr.)	1222 5th Ave., Columbus, Ga.

### Home Economics

Florence Blanton (Mrs. Marion Eakes)	
Iris Fullbright	East Lake, Decatur, Ga.
Sarah Ruth Henderson (Mrs. Fred Tinney)	Carrollton, Ga.
Gladys Vickers (Mrs. William Spell)	Fitzgerald, Ga.

1920

### A.B.

Georgia Haley	Elberton, Ga.
Allene Mayfield	LaGrange, Ga.
Beatrice Ola Stephens (Mrs. Clarence E. Adams)	Danielsville, Ga.
Coretta Teasley (Mrs. J. B. Stroud)	Young Harris, Ga.

### Music Diplomas

(Piano)

Aubery Amos (Mrs. Randolph McCullous)	226 Davis St., Decatur, Ga.
Luella Ford (Mrs. Cyril Chandler)	Panama

**Expression**

Ruth Hutcheson ----- Buchanan, Ga.

**Home Economics**Lura Frances Johnson ----- West Point, Ga.  
Alma Mixon (Mrs. Gilbert Harper) ----- Wray, Ga.**1921****A.B.**Ruth Baker (Mrs. E. P. Moody) ----- 507 Grove Park Drive, Orlando, Fla.  
Sarah Davis ----- LaGrange, Ga.  
Flora Franklin (Mrs. George W. Burkhalter) ----- Aragon, Ga.**Expression**

Ruth Baker ----- Crawfordville, Ark.

**Voice**Anna Biggers ----- Greenville, Ga.  
Lulline Tompkins (Mrs. C. L. Hodges) ----- Dublin, Ga.**Art**

Ruth Whatley ----- LaGrange, Ga.

**1922****A.B.**Marie Askew Childs (Mrs. J. J. Childs) ----- LaGrange, Ga.  
Thelma K. Chunn ----- 926 McGarrah St., Americus, Ga.  
Mabel Cline ----- Waleska, Ga.  
Leila Cotton (Mrs. R. E. Rutland) ----- Stockbridge, Ga.  
Eloise Fullbright (Mrs. Theron White) ----- Dublin, Ga.  
Lura Frances Johnson ----- West Point, Ga.  
Mattie Mark McGee ----- LaGrange, Ga.  
Ethel Pike ----- LaGrange, Ga.  
Mabel White ----- Abbottsford, Ga.**B.S.**

Margaret McDonald (Mrs. R. B. Brown) ----- Bolton, Ga.

**Art**

Annie Lula Nelson ----- Roanoke, Ala.

**Expression**Lura Frances Johnson ----- West Point, Ga.  
Mary Alice Sutton (Mrs. Arnold B. Clyatt) ----- Brunswick, Ga.**Piano**

Jerradine Marilyn Brinson (Mrs. James R. Rowland)

**Violin**

Beva Aline McMillin ----- LaGrange, Ga.

**Voice**Jerradine Marilyn Brinson (Mrs. James R. Rowland)  
Mary Clem Leggitt (Mrs. M. L. Shadburn) ----- Baton Rouge, La.  
Mary Alice Sutton (Mrs. Arnold B. Clyatt) ----- Brunswick, Ga.

**1923****A.B.**

Mary Lois Brand	Decatur, Ga.
Myrtle Margaret Cline	Waleska, Ga.
Varina Leslie Dunbar	153 Boulevard Hts., Athens, Ga.
Mary Wessie Hodnett	Clearwater, Fla.
Elizabeth Jones	East Point, Ga
Jennie Lu Lumpkin	Franklin, Ga.
Susie Render Ogletree (Mrs. Jasper N. Denny)	Minturn Ave., Hastings-on-Hudson, N. Y.
Emily Pary	LaGrange, Ga.

**B.S.**

Lillie Irene Smith	308 5th Ave., Augusta, Ga.
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**Piano**

Mary Lillian Clark	LaGrange, Ga.
Ruth Cotton	Hamilton, Ga.
Mary Wessie Hodnett	Clearwater, Fla.
Mattie Lou Wilson	Ocala, Fla.

**Voice**

Mary Lois Brand	Decatur, Ga.
Susie Render Ogletree (Mrs. Jasper N. Denny)	Minturn Ave., Hastings-on-Hudson, N. Y.

**Art**

Odel DeLoach (Mrs. Claude Whatley)	LaGrange, Ga.
B. A. Teasley (Mrs. Thomas Cooley)	Elberton, Ga.

**1924****A.B.**

Sarah Brown	Warrenton, Ga.
Nancy Lillian Clark	LaGrange, Ga.
Ruth Cotton	Hamilton, Ga.
Grace Hale	Rome, Ga.
Mary Ethel Lane	Rockmart, Ga.
Tommie Carolyn Martin	LaGrange, Ga.
Mamie Cockrell Northcutt	Selma, Ala.
Mildred Pinkerton	Eatonton, Ga.
B. A. Teasley (Mrs. Thomas Cooley)	Elberton, Ga.

**Piano**

Sarah Leonora Watkins (Mrs. J. E. Moore)	Atlanta, Ga.
Willie Rebecca Presley	Parrish, Ala.

**Voice**

Margaret Cantrell (Mrs. William Amos)	LaGrange, Ga.
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**Expression**

Emmie Lanier Batson	West Point, Ga.
Annie Merle Clark	LaGrange, Ga.
Tommie Carolyn Martin	LaGrange, Ga.
Mamie Cockrell Northcutt	Selma, Ala.

Total Number of Alumnae, 1198

## MATRICULATES FOR THE SESSION OF 1924-1925

### 16 Senior Class

Beard, Margia	LaGrange, Ga.
Craft, Sue	Toccoa, Ga.
Dunn, Jewell	Tunnel Hill, Ga.
Elliott, Monita	Chamblee, Ga.
Gable, Allene	Antreville, S. C.
Glenn, Amanda	Chipley, Ga.
Hale, Bonnie	Rome, Ga.
Haley, Cornelia	Elberton, Ga.
Hilsman, Lucille	White Plains, Ga.
Johnson, Annie Joe	Abbeville, Ga.
Jones, Willard	West Point, Ga.
Lee, Marion	LaGrange, Ga.
Phillips, Lillian	Chipley, Ga.
Porter, Agnes	Chickamauga, Ga.
Spruell, Miriam	Decatur, Ga.
Timmons, Mary	Waleska, Ga.

### 17 Junior Class

Cade, Erin	Hannon, Ala.
Corn, Ellen	Young Harris, Ga.
Davis, Ruth	LaGrange, Ga.
Foster, Edith	Carrollton, Ga.
Leggitt, Louise	Unadilla, Ga.
McCaine, Lamartha	LaGrange, Ga.
Martin, Corinne	Woodbury, Ga.
Morrow, Mabel	Carrollton, Ga.
Pendergrass, Mildred	Jefferson, Ga.
Sams, Mary	Waleska, Ga.
Strain, Gertrude	Hill City, Ga.
Stubbs, Christine	Atlanta, Ga.
Terrell, Lena	LaGrange, Ga.
Trundle, Margaret	Ringgold, Ga.
Williams, Elizabeth	Monticello, Fla.
Wynne, Thelma	Durand, Ga.
Young, Kathren	LaGrange, Ga.

### 23 Sophomore Class

Beard, Rachel	LaGrange, Ga.
Cannon, Myrtle	Fitzgerald, Ga.
Carmichael, Mary Alice	McDonough, Ga.
Cobb, Georgia	LaGrange, Ga.
Davis, Isabelle	Rome, Ga.
Floyd, Mary	LaGrange, Ga.
Gibson, Grace	LaGrange, Ga.

Glenn, Josephine	Chipley, Ga.
Hodges, Elizabeth	Cyrene, Ga.
Horton, Ruth	Rome, Ga.
Hughes, Hortense	Bolton, Ga.
Jackson, Sarah	LaGrange, Ga.
McLaughlin, Martha	Chipley, Ga.
Manning, Deryl	Alpharetta, Ga.
Morrow, Janet	Carrollton, Ga.
Newton, Evelyn	Atlanta, Ga.
Pike, Mary George	LaGrange, Ga.
Ray, Jessie	Calhoun, Ga.
Smith, Annie	LaGrange, Ga.
Strain, Ruth	Dalton, Ga.
Swanson, Sarah	Fairburn, Ga.
Tuck, Elizabeth	Winterville, Ga.
Woodside, Frances	Havana, Cuba

### 48 Freshman Class

Adams, Lucrete	Franklin, Ga.
Anderson, Jeannette	Toccoa, Ga.
Bennett, Montine	Cairo, Ga.
Cassels, Lucile	Atlanta, Ga.
Cook, Bertha	Madras, Ga.
Doughman, Frances	Decatur, Ga.
Drew, Martha	Abbeville, Ga.
Durham, Emmie	Chipley, Ga.
Edwards, Imogene	Chattanooga, Tenn.
Embry, Eugenia	Villa Rica, Ga.
Gardner, Grace	Decatur, Ga.
Green, Louise	LaGrange, Ga.
Hansard, Gladys	Carrollton, Ga.
Hays, Mary	Douglasville, Ga.
Hearn, Eunice	LaGrange, Ga.
Hill, Claire	LaGrange, Ga.
Hudson, Mary	LaGrange, Ga.
Hunter, Wilma	Colquitt, Ga.
Jones, Narcissa	Chickamauga, Ga.
Knox, Georgia	Atlanta, Ga.
Lamback, Annie Lou	Elberton, Ga.
Landrum, Ruth	Fairburn, Ga.
Leonard, Sarah Lee	Chatsworth, Ga.
Lewis, Annie Kate	Franklin, Ga.
Lifsey, Lura	Cordele, Ga.
Lumpkin, Mary	Franklin, Ga.
McDougald, Hattie	Gaddistown, Ga.
McLendon, Martha	Clarkston, Ga.
Malone, Eva	Villa Rica, Ga.

Mangham, Willie May	Zebulon, Ga.
Meaders, Jeannette	Toccoa, Ga.
Mooty, Virginia	LaGrange, Ga.
Norman, Elizabeth	Alpharetta, Ga.
Parker, Blanche	Carrollton, Ga.
Perry, Gladys	West Palm Beach, Fla.
Radford, Mary	Dublin, Ga.
Reeves, Elizabeth	LaGrange, Ga.
Rogers, Kathryn	Lawrenceville, Ga.
Scoggins, Louise	Gainesville, Ga.
Sewell, Lillian	Grantville, Ga.
Smith, Carolyn	Jackson, Ga.
Teasley, Mary	Bowman, Ga.
Tolbert, Monte	Villa Rica, Ga.
Waugh, Hallie	LaGrange, Ga.
Wheeler, Katherine	Chickamauga, Ga.
Wiggins, Mary Frances	Atlanta, Ga.
Wood, Muriel	LaGrange, Ga.
Yarbrough, Margaret	Griffin, Ga.

## 19 IRREGULAR STUDENTS

Anchors, Dorothy	Warrenton, Ga.
Burnette, Mary Nell	Carrollton, Ga.
Butler, Elizabeth	Cary, N. C.
Cline, Bess	Waleska, Ga.
Cribb, Eva	Ocilla, Ga.
Evans, Lily	Plains, Ga.
Fox, Carolyn	Cordele, Ga.
Glanton, Kathryn	Odessadale, Ga.
Harrington, Louise	West Point, Ga.
Kimbrough, Evelyn	Chipley, Ga.
Kimbrough, Kathryn	Chipley, Ga.
Lockett, Maude	Warrenton, Ga.
Morton, Louise	Athens, Ga.
Miller, Avylene	Calhoun, Ga.
Presley, Rebecca	Parrish, Ala.
Shaw, Jessie	Wyatt, Mo.
Smith, Nancy	Gainesville, Ga.
Thompson, Annie	LaGrange, Ga.
White, Mabel	Villa Rica, Ga.

## 13 SPECIAL STUDENTS

Akin, Eunice	Lanett, Ala.
Betterton, Pauline	LaGrange, Ga.
Bilbrey, Thelma	LaGrange, Ga.
Birdson, Mrs. Frank	LaGrange, Ga.
Childs, Mrs. J. J.	LaGrange, Ga.

Chunn, Thelma .....	Americus, Ga.
Clark, Merle.....	LaGrange, Ga
Gray, Ina.....	Lanett, Ala.
Hurst, Ruth.....	LaGrange, Ga.
Moncrief, Florence.....	LaGrange, Ga.
Reed, Sara .....	Hogansville, Ga
Robinson, Mattie .....	LaGrange, Ga.
Seckinger, Mrs. E. B. ....	LaGrange, Ga.
Truitt, Annelle.....	LaGrange, Ga.
Truitt, Mary .....	LaGrange, Ga.





